

Governing Council OK still to come

17.4% Tuition Hike Approved

By Dan McKitterick.

A new tuition fee schedule proposed by the University of Toronto which would, among other things, see Arts and Science students pay \$834 for five courses next year has been approved by two committees to the University's Governing Council.

In meetings held in Simcoe Hall last week the Planning and Resource's Committee and Academic Affairs Committee carried motions to pass the administration's proposals on to Governing Council by votes of twelve to six and fifteen to thirteen respectively. The fee schedule will next be discussed by the Executive Committee.

U of T Vice-President Harry Eastman introduced the proposal at both meetings. He stated that the purpose of the new fee schedule

is "to maximize the income of the university" and then went on to explain why this was necessary. At the Planning and Resource's meeting Eastman stressed the deteriorating condition of the Physical Plant which will require four million dollars in each of the next five years to be maintained and restored.

At the Academic Affairs meeting Eastman stressed the necessity to maintain excellence in teaching and research at the university.

Admitting that the increase will "adversely affect the financial position" of some students, he defended the proposal by saying that the increases are "not really very significant." Eastman then said that those students from low income groups who will be most affected by the changes have access to OSAP which responds to any changes.

Others at the meeting were not in agreement with the Vice-President. SAC President David

Jones said that it is "clear OSAP is presently inadequate." Lee Walker, President of the Graduate Students' Union, expressed similar concerns about the province's student aid program.

The major concern expressed was that it would limit accessibility to the university to those in higher income brackets. David Jones stated that the U of T "is becoming an institution that serves only those of affluence." Lee Walker said that "financial

criterion must not be allowed to supplant academic merit" as the factor determining who can attend university. Michael Shumacher, President of the Association of Part-Time Undergraduate Students, said accessibility "should be based on intellectual ability and nothing else."

Author Kruger, Dean of the Faculty of Arts and Science, argued that an increase in fees would increase accessibility since see Committees on page 3

Kovalchuk resigns from ECSU

Kevin Kovalchuk has resigned from his position as Vice-President (Administration) of the Erindale College Student Union.

Kovalchuk resigned due to an ECSU proposal to award

honorariums of varying amounts to the remaining members of the students union. In his letter of resignation Kovalchuk stated, "I cannot stand idly by and see student funds misappropriated in

such a manner."

However the proposal that brought about his resignation has not yet been voted on by the ECSU Board of Directors. It will be discussed at this week's meeting.

The proposed honorariums would see ECSU Vice-President (Finance) receive \$1,740, the ECSU President \$960, the Directors \$180, and the Vice-President (Ad-

see Three Down on page 3

Photos by L. Diguglielmo



HIM TOO! Yes, even the Pope himself plays in the Erindale Floor Hockey league, and for who else but Kladno. For a full page report on floor hockey, see page 13.



PUB BLOWOUT The heavy metal bombers Zon packed the Campus Centre last Friday, but emptied it a half hour too early. They blew out the pub's transformer (not to mention a few ears).

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North Dundas 4-D

By JOHN REIS

Hi there, at long last there are some newsworthy items to report to you, and you will be glad to hear that I have no more oil jokes to tell. A lot of people told me to pipe down, so I've decided to put a lid on it.

Now, no doubt you are all aware that the housing office has been receiving some criticism as of late, and in order to smooth things out called a press conference. They weren't to pleased when the turnout consisted of 15 irons.

Not only were they pretty steamed up about it, and probably a bit hot under the collar. But they've more than ever shown that they rule residences with an iron hand, and want no more clothes calls. Enough of that, lets go on to some happy stories.

Supposedly the Biology department is progressing quite well with its research on rabbit reproduction cycles. Talk about a hare-raising experience. With all the long hours and tireless effort they put in, I'll bet they end up with a lot of grey hares.

And lets take a moment to salute our Health Service. They always do a fine job and haven't complained about all the cases of laryngitis they're had to treat lately. I guess they realize

university students are prone to do a lot of hoarsing around.

As long as were congratulating people lets do so to the new Fencing Club and its founder the lovely Barb Gregory. They're doing O.K. despite a rough start (at the first meeting 10 ex-cons with stolen goods and 5 farmers with Barb Wire showed up.) They can use more members. It's a good conditioner and lots of fun, sort of has a duel purpose. It's good to see that epee days are here again.

And its good to see the Pubs food service is doing so well. Overall they provide good food at a good price, and if you sit by the window you get a free draught with every meal.

So much for happy news, lets get serious. The English Department has asked me to inform you that its lecture series on ghost writing has been cancelled. For one thing, it happens that after only one talk the guest speaker disappeared - just vanished into thin air you might say. One Prof. admitted that there wasn't that much spirit in the class anyway. Apparently the speaker said they could see right through him. Maybe its for the best. It would be difficult seeing where you were in relation to others in the class. I couldn't see myself taking

it.

I have some further English news. A professor going over proper verb tenses got a lot of violent suggestions when he asked, "What is the future of I ran? Yes, I'm sure he got quite a reaction but then he should remember its still a tense situation and it might become verse.

Our quote of the week, although it may be a misquote, comes from the Jock Department. Someone discussing the ongoing construction of the new athletic field, mentioned to Bob Ryckman that the field looked pretty low.

"Yes," replied Bob, "Your point is well taken, but don't worry, we'll just take some grass and thing's will seem much higher." Say it isn't so Bob.

In the mean time, while we're on the subject, I understand a lot of people did refrain from smoking on weedless Wednesday. I know it's not easy to control yourself when you're trying not to lose your kool.

Well, before I pack it in, lets consider a real toughie from Geology Law. Tell me, If two neighbouring states, each one with factories which poured nuclear waste into the ground, resulting in two simultaneous earthquakes, exactly whose fault would it be. A real hard one if you get drift.

You gotta admit these Geology guys get boulder and boulder all the time(they must of been stoned when they thought that one up).

Good bye for now and all Steve Pearson friends wish him a very happy birthday, I hope you can have your cake and eat it too.

No job? Well here is an offer

OTTAWA (CUP) - If you can't find a job here maybe you should consider leaving the country.

That's one employment possibility for students who would like to work in and holiday in Europe or New Zealand this summer.

A program sponsored by the Association of Student Councils (AOSC) and the National Union of Students (NUS) provides summer employment in another country to full-time students enrolled in a Canadian university or college.

The Student Work Abroad Program (SWAP) arranges job interviews and provides work visas so students can be employed in semiskilled or unskilled jobs in Britain, Ireland, Belgium, Holland

and New Zealand.

According to AOSC-NUS, the purpose of the SWAP program is to enable young Canadians entering a foreign country on an extended holiday to offset the rising costs of travel by engaging in some type of temporary employment incidental to their holiday.

To enter the foreign country students must have a valid passport about \$500 to support themselves until their first paycheque and evidence of a return ticket.

Students interested in SWAP programs can contact their campus placement centres or write AOSC-NUS, SWAP, 44 St. George Street, Toronto, Ontario M5S 2E4.

SFU residence students get whopping 49% hike

BURNABY (CUP) - The Simon Fraser University board of governors have approved a 49 per cent rent increase over two years for student residences.

The board apparently reversed itself in a Feb. 26 vote after deciding last fall not to increase the rent, citing then an external committee's report which said the residences were in a shocking state of affairs.

The board also stated at the time that students should not be burdened with massive rent increases, especially when maintenance had been cut back severely due to lack of funds.

The current board policy concerning the financing of the residences is that they should pay their own way and that the costs should equal the revenue from rent.

David Pape, coordinator of housing and residences, said the rent increases would go directly into maintenance and administrative costs and that more money would be needed for the repairs.

He said the SFU administration has applied to the Universities Council of B.C. for \$1.5 million for the repairs.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

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and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

Dr. Stephenson plays Con Hall

By Bernadette Lonergan.

Ontario's Minister of Colleges and Universities, Dr. Bette Stephenson, met with University of Toronto students at Convocation Hall on (Tuesday) in a sometimes stormy, sometimes surprising confrontation. Greeted by boos and hisses, Stephenson maintained her composure, even amid the applause which met the hanging of a banner referring to Dr. Stephenson's somewhat portly figure.

The confrontation assumed circus-like proportions with intermittent heckling from the student audience, various literature descending from activist groups, and a barrage of media reporters.

SAC President David Jones' opening remarks focussed on the problems of accessibility due to the fee increases, announced by the government questioning how students can continue to plan for their education in the face of this

policy. Jones criticized the Administration's secrecy surrounding their formulation of proposals regarding the fee increases. Although the proposal is still pending final approval, it appears the University of Toronto students will be paying an average of 14.7 per cent increased fees next year.

OFS Chairperson Chris McKillop, in well-received speech, criticized the Ministry's failure to conduct a proper accessibility study despite pressure from the OFS. Citing fruitless attempts on the part of the OFS to establish a dialogue with the Ministry, McKillop urged students to take a more active part in protesting unacceptable fee increases, saying: "Maybe it's time (to say) we won't take 'tomorrow' for an answer. Tomorrow is not an answer."

Dr. Stephenson has been making the rounds of Ontario universities and appeared well steered for her meeting with University of Toronto

students. She refuted the OFS claim that a request for an accessibility study had been ignored, stating that there had been a study in the works since 1973 but that it was a monumental task, the results of which were not ready at the time of funding discussions. In response to charges by students that this was rather a counter-productive measure, Stephenson affirmed her belief that the fee increases will not affect enrollment, saying that "it is not perceived by low-income students that there is a barrier to university."

Accused of abdicating the responsibility of the Ministry, Stephenson reminded students that fee autonomy was not a precedent-setting gesture and that it was implemented at the repeated requests of the universities, although she added that it was not "a universal recommendation." Maintaining that the Ministry maintained significant control over the fee increases, Stephenson declared that "there are many other factors other than dollars

which affect students.

Medium II asked Dr. Stephenson if students could anticipate a recurrence of the policy of an autonomous fee system in the future. Dr. Stephenson's response was that it was not her "intention to increase past this 10 per cent increase at this point in time," but did not rule out the possibility entirely.

Stephenson remained firm on the Ministry's position, adding that students must have a sense of responsibility and face up to economic realities. She advised students that "life is not a bowl of cherries, fellas!" Citing familiar figures, Stephenson told students that tax payers already provided 85 per cent of total operating costs and a student contribution of 15 per cent has long been considered a traditional, realistic figure. Further, the Minister did not anticipate the projected development of a "two-tier university system" because smaller universities have traditionally charged higher fees—Stephenson believes that a fee

balance will be maintained by this fact.

In response to student protests that certain faculties will experience fee increases well above the formula fee proposal, notably the Commerce program with an increase of 40 per cent, Stephenson admitted that this was "a most unusual matter" which the Ministry did not foresee.

Since then Stephenson has announced that the university will lose part of its government funding if it carries through with that particular increases.

Earlier in the program, McKillop had charged that: You could drive trucks through the holes in that (OSAP) program!" This appeared to be the consensus among most of the students and much of remainder of the meeting centred on this issue. Stephenson reported that the 4 per cent increase in OSAP funding, deemed by students as inadequate, was specifically to cover the increase in formula fees, adding that there will "more adjustments ...made in the next few weeks."

Committees approve U of T fee increases

Continued from page 1

currently there are programs, such as Commerce, which have limited enrollment due to a lack of funds. Kruger said that not to increase tuition is "the easy way out" of problems that currently face the university.

GSU President Lee Walker offered the argument that increasing tuition fees would not necessarily increase the university's funds. She said that if the School of Graduate Studies were to suffer even a one per cent drop in enrolment because of the new tuition, the School would lose over \$1,000,000 in funding while picking up only \$220,000 in increased fees.

Although the proposed schedule was passed on to Governing Council, the Academic Affairs Committee did express some reservations about the increase in a number of straw votes that were held during the meeting. One motion which was passed sixteen to four read:

"A system of autonomy for maximizing fees should be used very selectively to allow for or correct anomalies in the fees schedule. The overall responsibility for setting fees should rest with the government in order to ensure provincial wide access to the university system."

The power of autonomy which the provincial government has recently given to universities was opposed for several reasons. There was the fear that it could establish a two-tier university system. Lee Walker said that the issue of autonomy has not been submitted to the public or the legislature for discussion. Student member of the Committee Bev Batten said that

she was not even sure that "increased autonomy is making us masters in our own house."

Batten also opposed the fee schedule because the university Administration had provided the Committee with no academic documentation for the increase. The proposal presented to Academic Affairs was the same as that presented to Planning and Resources.

At the beginning of the Academic Affairs Committee meeting it was explained that Planning and Resources was "the paramount committee" with respect to fees and that Academic Affairs only reviews fees with regard to academic implications.

In his speech, though, David Jones said it is "imperative" that Academic Affairs act in "its own separate autonomous nature." Lee Walker argued that Planning and Resources had "abdicated its responsibility."

The point was also raised at the meeting that the tuition increase might have serious consequences for Erindale and Scarborough Colleges. If enrollment were to drop because of the increase the St. George Campus could lower its admission standards. This option would not, however, be open to the suburban campi since their cut-off point is currently at the provincial minimum of sixty per cent.

A large number of students attended the meeting as observers. Many had just vacated President Ham's Office, which is located down the hall, at the end of a fifty-one hour occupation to protest the new schedule. Several expressed their displeasure at the result of the meeting.

3 down, 4 to go

Continued from page 1

ministration) \$100. Vice-President (Finance) explained the proposed honorariums saying they were rewarded for "voluntary services rendered". He said that with ECSU's half-million dollar cash flow, the \$3,000 represented by the honorariums doesn't amount to much.

President Stu Medlock said the honorariums were a means of

recognizing someone who has done a job over and above their duties.

Kovalchuk said he resigned before the proposal was voted on because the consensus at the last meeting seemed to him that the proposal would pass.

He also said that the proposal represented "a significant break from the policy of the council" and he did not feel he could remain a member of ECSU.



Students prepare to leave President James Ham's office after a fifty-one hour occupation to protest tuition increases. President Ham phones in with instructions on how to water the plants.

Teaching Assistant strike put on hold

By C. Nakagawa.

A possible strike by University of Toronto teaching assistants was

Ryerson strike comes to an end

The two-week strike by Ryerson Polytechnical Institute GAA members ended on February 18 as the instructors returned to classes.

A tentative agreement between the GAA and Ryerson was reached on a 3-year contract which was later ratified by the GAA membership.

The contract offer was acceptable to the union mainly because provisions were made for improved job security for those instructors with seniority.

Longer contracts for individual full and part-time instructors were offered to ensure that the graduate assistants are paid for extra work done in preparing courses.

Salary and benefits increases were also gained, amounting to 15 per cent in the first year of the contract, and increases in the remaining two years based on those negotiated by other Ryerson unions.

narrowly avoided last week as the members of the Graduate Assistants' Association voted to tentatively accept a contract offered by the University.

A strike by the 1750 teaching assistants who are hired to lead class tutorials, demonstrate labs and correct exams, would have affected almost all of U or T's 28,000 undergraduate students.

The agreement was reached after a gruelling session of negotiations mediated by Murray Lapp, ending on the morning the GAA members planned to meet in readiness of possible strike action.

A ratification vote by secret ballot must still be held to ratify the decision not to strike. The voting will take place on Friday, March 7th at 2:00 p.m. in the Medical Sciences Building.

The GAA's were dissatisfied mainly with the original contract offer's lack of job descriptions for individual teaching assistants. This shortcoming often resulted in overwork for those who had to spend extra time preparing material, etc. The new offer made the demanded description

provisions and was probably the deciding factor in preventing (the first strike ever by the teaching staff of an Ontario university.)

The two year contract beginning September 1, 1979, was not otherwise much different from the University's original offer, and on the whole the GAA executives were not happy with its financial aspects.

The first year of the agreement offers an 8.5 per cent increase to all TA's - better than the original offer by 1.5 per cent. The number of paid hours was increased from 270 to 280 hours and, combined with a 5 per cent increase in the second year (the same as previously offered), amounted to a total raise of 8.3 per cent.

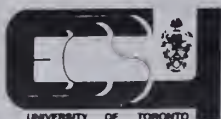
These increases fell short of union expectations, which had sought to decrease salary differences between TA's by demanding a 24 per cent increase for undergraduate TA's, 17 per cent for M.A.'s and 10 per cent for PhD's in the first year of the contract along with an 11 per cent increase for all in the second year.

medium II



"University of Toronto's
Alternative Newspaper

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We're not gonna take it
- Pete Townsend

There's got to be something better than this
- Ray Davies

Making students pay is no answer

As most of you probably know, early this year College and Universities Minister Bette Stephenson announced a 7.5% tuition hike for all students. In addition, she permitted each university at its own discretion to add another 10% on top of that.

At current rates, this means an average increase from about \$720 to \$765 if the fee increase is limited to 7.5% and to \$851 if the full 17.5% is levied.

On its surface that may not seem a prohibitive amount. But for students from low-income families, it can spell disaster. Coming on top of rapidly rising food, housing and textbook costs, it can make the difference from being able to afford to stay in school and dropping out.

The universities, faced with deteriorating buildings and laboratory equipment, higher salaries for graduate assistants, and rising maintenance costs, are desperate for increased revenue. As a result, most of them are implementing close to the full 17.5% increase. York, Queens, and Western have announced that they will not be content with only 7.5 %, and the University of Toronto revealed last week that their increase will be 14.5%.

The university ministry, anticipating student protests against the increase, also announced that it has allotted \$3.3 million to cover the additional tuition costs of needy students who will be hit hardest by the fee hikes.

But as the Ontario Federation of Students points out, the neediest students are the least likely to benefit from the \$3.3 million allotment. At least one-third of the 75,000 now receiving government aid are receiving the maximum amount that rules allow. They will not be eligible for an additional penny of aid. In other words, the \$3.3 million allotment will run out long before all eligible students have been covered.

Further, it also ignores the close to 70,000 part-time students - many of which go part-time because they can't afford full-time studies - who receive no aid in any form. Plus, it omits the thousands of professional and graduate students who are ineligible for government grants.

The end result will be that needy students from low income families will not be able to afford a university education. A post-secondary education will be available to only an elitist few, a situation that is already evident today.

Making students responsible for the monetary deficits of universities simply places an unequal burden on the neediest students. It cannot serve as a substitute for equitable financing of our universities by the government.



Neither will the bear

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

"What we need is cheap beer and good music"

The Blind Duck is a wonderful commercial enterprise. I congratulate Mr. Luk wholeheartedly on his managerial skills. He has managed, in a few short years, to renovate the pub from a cheap student bar to a dazzling, rather expensive (by student's standards) restaurant and tavern. He should be patted on the back, thanked profusely and shown the door.

It seems to me that the function of a student bar is to provide cheap

alcohol and good entertainment. If one wants cute decor, food and expensive beer they can frequent any number of establishments. The Blind Duck, just four years ago, had no decor (thank God), big, comfortable chairs, bands every week and 65 cent beer. We now face the restraints of overpriced rather bland food and formal billing, less than numerous bands, chairs that rival only the chairs in classrooms on the non-comfort

scale and 90 cent beer so that we can pay for all the added delights.

Come on Mr. Luk, this is supposed to be a non-profit organization. We don't have extra bucks to pay for your training in bar management. You've done a marvellous job, but this was not the place to do it. We don't need decor, food or disco lights... what we need is cheap beer and good music.

P.K. Johnson

"What happened to the Blind Duck?"

The Erindale College Campus Centre has become blind (duck) to student resources, financial or otherwise. With the addition of the "restaurant", prices are becoming far and above that which the average student can afford.

Of the 11 full-time pubs at York University, the majority are serving bottled beer at 70 cents! We are not suggesting that the price of beer be lowered that far but it would be nice if the price dropped to 80 cents so that the waitresses would receive a decent tip. A tip they richly deserve as the pub is obviously understaffed and they are so overworked.

In response to complaints from three students regarding the quality of the food on a particular day, Fred Luk simply answered in his

usual arrogant manner, "Go eat somewhere else." This casual disregard of the student needs (the original concept of a student pub) which Mr. Luk has overlooked in favor of a strictly money-making proposition has gone just too far!

The growing discontent the students feel towards Fred Luk's operation is reaching the boiling point. This letter is only the beginning! The students are finding that the advantages of a nearby watering hole are far outweighed by the frustration and disgust occasioned by Mr. Luk's management. This is a reality to which Mr. Luk had better wake up if he wishes to continue the extensive patronage the students have given the pub.

John Malito, Marty Goldfarb, Ziad Bachir, Paul Singh

Inkwell College

Being a Series of Recollections and Perusals of a Little Campus

By John Challis.

"Anarchy, Atheism and Armageddon! The three A's that spell Punk Rock!"

These were the words of condemnation of the major of the little town of Long Spit when the New Wave descended on Inkwell College and wrecked its havoc all around it. It was not a pretty experience.

It must be understood that youth and Long Spit have a difficult time adjusting to one another. Long Spit, like most small towns in prosperous regions of Canada, is insulated by and still lovingly adheres to the morals of Queen Victoria. Unfortunately, the attitudes inside most universities tend to conflict with those of Queen Victoria. It is a blessing to have a institute of higher learning in a town, but as Gertrude Metatarsal once summed up, "there are just too many students in there."

Vinny Rebozo did not give any thought to such conflicts when he managed to book the Goddamn Destructive Buggers for their North American debut at Inkwell College. Rebozo is the social convenor for the Inkwell College Administrative Republic of Undergraduate Students (ICARUS), a young man in the forefront of the student movement, dedicated to the improvement of his own social position. He could scarcely believe his luck when he received confirmation from the Buggers, the fastest rising group in Britain. He dreamt of Rolling Stones knocking on his door for an interview and wriggled with glee.

For the Goddamn Destructive Buggers, it was, naturally, an important show, and they sent a flood of advanced publicity into Long Spit to herald their arrival. Huge posters, radio announcements and all manner of punk memorabilia were found at every turn.

Within a week of the distribution of the group's promotion 'package,' a punk fad had swept Long Spit like a grass fire. In Inkwell it was big, but among the younger children of Long Spit, it was the biggest thing to arrive since liberalism condemned.



cowboys and Indians as racist. The punk look was everywhere. Ten-year-olds could be seen sporting black t-shirts, single earrings and brush cut wigs. They all tried to imitate the Birmingham-tough voice that narrated the radio advertisement auguring the coming of the group; the ad consisted of the sound of punching and a voice-over saying "this is our drummah punchin' the cwap out of a pensionah. Wait'll you see wot 'appens in real loif, mate."

The ad lasted a day and half before the Long Spit Dignity League had it taken off the air. The Long Spit Herald-Vindicator ran a front page editorial deploring "this appalling, destructive force in our lives. The students of Inkwell College have brought a taste of Satan to the town of Long Spit!"

Inkwell president Anthong Bland was not amused. He raged purple-faced before a white-faced ICARUS executive, threatening that if the group appeared on the campus, their careers could be considered as good as dust. The student government took it like stoics, true leaders of the educative cause. Finance director Edwin Mottle, a young man dedicated to the improvement of his job resume, whined quietly as acid ate away at the lining of his stomach. Vinny Rebozo shook with fear and wept with despair. ICARUS president Wally Sweetley - great grandson of the founding father of Inkwell College whose connections precluded the need for dedication - pouted. However, it was too late for anyone to halt the arrival of the group.

The Goddamn Destructive Buggers rolled into Long Spit on a Saturday afternoon. They came in a flat black Lincoln with the muffler hanging from the car's antenna. The piston rings had been scored with a file so the vehicle belched clouds of blue and black smoke. It thundered along Main Street like a small volcano and stopped in front of Town Hall, where the four Buggers stepped out. They sported green brush-cuts, black t-shirts and each had a jig-saw sticking through his left ear. They lined up in front of the

Hall, shouted "Working class!" three times and spat all over the steps. Then they leapt into the car and burned rubber down the rest of Main Street.

Needless to say, the town was terrified. The Herald-Vindicator compared it to the Jonestown Massacre. The major issue a statement to the press. "These ... these buggers!" he called them. That evening, a deadly silence spread over Long Spit. It is no surprise that a silence would spread over Long Spit after 8:00 in the evening. The curtains are usually drawn shortly after supper. But this silence had the ominous stench of fear in it. The good people of Long Spit were huddled together, thinking of the bombing of London, the Cold War, the evacuation of Dunkirk. The children of Long Spit meanwhile, were busily climbing out of bedroom windows all over town, hoping to sneak glimpse of the "big kids' rock group" over at the Inkwell College ballroom.

At 8:30 the silence was rent in two. Inkwell students roared their approval and began pogo-ing to the compelling beat of "Bust up Everything," as a hundred ten-year-old noses pressed against the ballroom windows in awe. For fifteen minutes Inkwell College and every household within a six mile radius was given a lesson in musical aggression. For fifteen minutes, they heard the inarticulate scream of class struggle. For fifteen minutes the main transformers in the Long Spit Hydro station overheated until they could overheat no more.

On the final crashing chords of "Oh, Gol, I Wanna Kick Something 'arf dead!," silence suddenly redescended on the town of Long Spit and the lights went out all over the town.

Some people claimed that it was the work of an exorcist who was rumoured to have been in town at the time. Whatever, the wave of relief that spread across the town was short-lived as the power stayed off for eighteen hours. Inkwell was billed for the lost power, the students demanded their money back, and the band left town with every penny they asked for. Vinny Rebozo was run out of town by Anthony Bland. Edwin Mottle whined and squirmed in ulcerous agony for a week and has since sunk into a deep depression. Wally Sweetley left Inkwell to sulk at his Uncle's orange plantation in Florida.

... we got more letters

"No difference in brands of capitalism"

Dear sir,

American information organizations entertain their public with operas about Soviet moral turpitude. They beat a drum about an enemy's criminal violation of a small country's sovereignty and about the need to mete punishment. Paradoxically, punishment usually necessitates mutilation or slaughter of hundreds of young American males.

Soviets, Chinese, Viet Cong and North Koreans have ranked among the chief villains during my life, though we are less aware on this continent of America's similar means to achieve the same ends as its adversaries.

Instead of blatant invasion, the U.S. attempted to secure its in-

terests in South America circa early '70's by selective assassination of Marxist figureheads and by sponsoring sociopathic dictatorships. As mercenaries, these governments honored their contractual obligations to Washington by imposing, with charismatic assistance from the Vatican, unbearable poverty, mental paralysis and terror on their indigenous working classes. The overall plan ensured, of course, constant supplies of copper, tin and zinc at rock bottom prices to the moguls of American industry. The peoples' revolutions in Nicaragua (1979) and El Salvador (1980) bear witness, therefore, to something that is justified and expected. Their triumphs of spirit, con-

sidered with events that are yet to unfold in Afghanistan and Central Europe, make indiscernable any substantial difference in consequence between either super power's brand of capitalism.

Sincerely,
Arnold Fox,
Student.

"Bette headline evokes a small comment"

Dear sir,

Your page 3 headline on January 24, "Bette draws fire from angry speakers," evokes a small comment. I have not seen you refer to the Minister of Finance as "John," or to Ms. Stephenson's predecessor as "Tom," and wonder if you reserve the honor of first-name

basis for women only.

If you do, you are in good company with a number of members of my own profession (English teachers) who still refer to Emily, or Charlotte, or Jane, but never to Charles or Herman or Henry.

Nevertheless,
Stephenson, as Minister once of

Labor and now of Colleges and Universities, does a fine job at promoting antifeminist concerns. We at Erindale don't need to augment her efforts with headlines such as this one.

Yours,
Michael Lynch
(But we like Bette)

Credit Notes

Congratulations, Prof

Erindale Professor of English Josef Skvorecky has won this year's prestigious Neustadt International Prize in Literature. The prize is awarded biennially by the University of Oklahoma.

Professor Skvorecky first became known in Czechoslovakia in the mid-fifties for his essays on modern American writers and his translations of Hemingway, Faulkner, and Bradbury. His first novel, *The Cowards*, set off a storm of protest and was banned three weeks after publication by authorities who were outraged by its slang, its ambiguous zoot-suited hero, and its farcical portrayal of shifting political loyalties during the closing days of World War II. It was 1963 before he was allowed to publish again. Skvorecky emigrated to Canada in 1969.

In presenting Professor Skvorecky for the prize a juror wrote, "In a country that has not had any democracy for over 40 years now, books like those of Josef Skvorecky have become forbidden fruit on the one hand, and a hope for dignity and freedom on the other... In his native country Skvorecky is a household word: truly a symbol of fearless and free writing, admired not only by people of his own generation ... but ... also by the young."

In the coming academic year Professor Skvorecky will be on research leave to complete a novel dealing with the period the Czech composer Antonin Dvorak spent in America.

Commerce Chit-Chat

This Thursday, March 6 the last of the 1979-80 Political Economy lectures will be held. The evening's speaker will be the Honourable Roy MacLaren, Member of Parliament.

Mr. MacLaren will be speaking on Canadian-American Economic Relations. The lecture will begin at 8 p.m. in the Council Chambers (Room 3128).

The previous sessions by Peter Newman and Atif Kubursi were well attended so guests should arrive early. Admission is free.

Need a home for the summer?

Residence townhouses are available in the summer for rental to families.

During the summer of 1979 there were many families who took advantage of this opportunity, from campuses across Canada and the United States.

All the houses contain a living room, dining area, kitchen, storage room, four bedrooms and bathroom, and are fully furnished and equipped (including dishes, pans, cutlery, toaster, iron, etc.). The summer rate for family accommodation is \$150.00 per week, during the period from May 13 until August 29, 1980.

If you have friends or relatives coming to visit Toronto this summer and you would like to rent a townhouse for them at Erindale College, please contact us at 828-5279 or fill out the enclosed form. If people stay for longer than a week we offer a reduced rate. We also have space for individuals.

We look forward to the privilege of serving you.

New Bus Schedule

Erindale College Bus Schedule, study week April 14-18, 1980. Route No. 1 St. George Service: Westbound, Dep. Medical Sciences Bldg. 8 a.m., 6:15 p.m. Eastbound, Dep. Erindale North Bldg. 7 a.m., 5:15 p.m. Route No. 2 Brampton-Bramalea Service: No Service.

Examination April 21-May 9, 1980. Route No. 1 St. George Service: Westbound, Dep. Medical Sciences Bldg. 8 a.m., 1 p.m., 6:15 p.m. Eastbound, Dep. Erindale North Bldg. 7 a.m., 12:10 p.m., 5:15 p.m. Route No. 2 Brampton-Bramalea Service: Regular Service, A.M. Dep. Morningstar Dr. and Goreway Dr., 7:40 a.m. P.M. Dep. Erindale North Bldg. 5:05 p.m.

Note: There will be no Summer Service after the end of Examination on May 9, 1980. Buses will resume in September, schedule will be issued at a later date.

SPRING AND SUMMER AT NIPISSING UNIVERSITY COLLEGE

Would you like to further your university education during the spring and summer? Then consider the Intercession and Summer Session programs offered at Nipissing University College in North Bay.

If you are currently attending university, you may take courses at Nipissing and have them credited towards your degree. Simply obtain a Letter of Permission from your institution to take these courses.

Established in 1974, Intercession and Summer Session are designed as enrichment programs, providing students with new and unusual courses. As part of this enrichment program the university brings in faculty who are specialists in their fields. Two-thirds of the Intercession and Summer Session courses will be taught by distinguished faculty from other major Canadian universities.

Intercession courses are offered for a 10 week period, from April 21 to June 27. Classes are held two evenings each week, either on Monday and Wednesday evenings or on Tuesday and Thursday evenings.

Summer Session courses are offered for a 6 week period from July 2 to August

13. Classes are held for two hours each day, Monday through Friday.

Students enrolling in the Intercession and/or Summer Session program may take a maximum of two courses in one session or a maximum of three courses during both sessions.

Of interest to 1980 graduates in Education is the opportunity to obtain an additional basic divisional qualification with the Ministry of Education. Additional basic qualification courses for the Primary Division and for the Intermediate Division run from April 28 to May 31. The courses will be given by a team from Nipissing's Faculty of Education. Courses are five hours per day and include a two-week practicum.

The northern setting of Nipissing University College makes this campus an ideal place to spend your spring and summer. The beautiful 720 acre campus is a natural recreation centre with nature trails, a small lake and townhouse residences.

For more information fill out this coupon and return it to the address shown.

INTERSESSION 1980

- ☐ ANTR 2040 — Peoples of the World
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- ☐ ENGL 1200 — An Introduction to Canadian Literature
- ☐ ENGL 3350 — Major American Authors
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- ☐ MATH 1910 — Topics in Basic Mathematics
- ☐ PSYC 1100 — Introduction to Psychology
- ☐ PSYC 3400 — Psychology of Education
- ☐ SWLF 3705 — Law and Social Welfare

1980 EDUCATION GRADUATES

- ☐ EDUC 4505 — Education in the Primary Division
- ☐ EDUC 4525 — Education in the Intermediate Division

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- ☐ CLAS 1000 — Greek and Roman Civilization
- ☐ ENGL 2110 — Science Fiction and Fantasy
- ☐ FILM 2840 — The Director's Cinema
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- ☐ HIST 2321 — Military History II
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- ☐ PHIL 2540 — Moral Philosophy
- ☐ PSYC 2000 — Developmental Psychology
- ☐ SOCI 2090 — Sociology of Education
- ☐ Residence Information

NAME
ADDRESS
UNIVERSITY

Mail to: Information Office,
Nipissing University College,
Box 5002, Gormannville Road,
North Bay, Ontario P1B 8L7
(705) 474-3450



All courses offered are subject to budgetary approval and sufficient enrolment.

BITS AND BITES

By: GILLES MESROBIAN

I have always admired those people in life who have had some sort of hobby that filled their idle hours. There are very few things to which I devoted enough time that could be considered hobbies. Perhaps eating, sleeping and avoiding responsibilities, but nothing that was really a concrete passion.

As a child I was surrounded by a family of collectors. My younger brother collected coins while my older brother's stamp collection overflowed into every drawer, shoe box and ashtray in the house. Few letters arrived before their top right-hand corners were ripped off. My father had every other cigar band ever printed in Cuba, while my mother collected enough food stamps to wallpaper the rec room. The fact that I had nothing that interested me enough was only too often confirmed by my parents' relentless lament, "Find a hobby to keep you busy!!"

It wasn't until I moved out on my own that I found something that really interested me — Antique hunting. Most friends of mine can attest to the fact that it has truly developed into a passion. It is a very challenging interest, demanding a good sense of value, an appreciation of workmanship and a certain amount of luck. But it does pay off, especially in Toronto, which is rich in antique prospects. The number of shops in the city is endless. Unfortunately they are not always close together or worth the trouble, except in the area of Queen Street East, often referred to as the Lower East Side.

This strip of antique dealers stretches from Jarvis to well past Parliament and is filled with shops where one can find both beauty and value. Like many other parts of the city, Queen Street East has experienced a sort of rejuvenation. This is partly the result of a new interest that people have found in Cabbagetown.

PLEASANT HUNTING

The street easily lends itself to pleasant antique hunting as it combines the joys of walking with that of rummaging through a seemingly endless stream of shops. Some specialize in certain things and collections while others are simply filled with interesting junk. One of my favorites is 'The Cupboard', of 211 Queen Street East. It is stocked to the rafters with everything from crystal chandeliers to antique silverware. I have picked up several things here and have never been disappointed with their selection. The 'Brass Ring Antiques' of 23½ Queen Street East specializes in Canadiana pine furnishings and old copper or brass accessories. If you're looking for a brass bed, then 'Cormier's Brass Beds' at 350 Queen Street East should interest you.

The 'Door Store' has a different approach to antiques: Although they do sell the small nick nacks and articles that antique shops are best known for, their specialty is architectural accessories. You'll find a fascinating collection of old pine doors, and fireplace mantels, in addition to old and custom-stained glass work. This shop is really the place for those interested in renovating an old home or undertaking some serious redecorating. Along the same lines as the 'Door Store' is 'Madcap Antiques' of 125 Queen Street East which specializes in lighting fixtures for the home. They have a tremendous collection of practical and unique lighting from the turn of the century.

THE AUCTION

Another fascinating aspect of antique hunting is the auction. Auctions combine all of the pleasures of the hobby but include an additional excitement found in few other commercial activities. Queen Street has its share of auctioneers. 'Robert Deveau Galleries' at 299 Queen Street East has a large display of pieces that are up for auction. Others include 'Waddington, McLean and Company' at 189 Queen Street East as well as the 'Auction Room' at 199 Queen Street East. These dealers are usually appraisers as well as auctioneers. Even if you aren't interested in buying anything, an auction is just as much fun to watch.

It takes time before one develops a certain sense of appreciation for antiques. This can only be acquired by going out and looking around. You have to learn to know what to look for in fine collectables but once you catch on, antique hunting really becomes a pleasure. If you do get ripped off there is always the possibility of selling what you've gotten stuck with to some other unwary dealer or buyer. It's a pastime which has brought many people a great deal of pleasure and perhaps some profit. Besides, it gives one something to fill in on those summer job applications under: HOBBIES.

A jack rabbit start
is OK for jack rabbits ...
...but for drivers,
it's a waste of \$\$\$.

Every time you slam down the gas pedal from a standing stop, you burn four times more gasoline than you would if you accelerated smoothly. That's costing you \$\$\$.

And stick to the posted speed limit.
Speeding = more gas used = \$\$\$*

*Plus fines.



Ontario

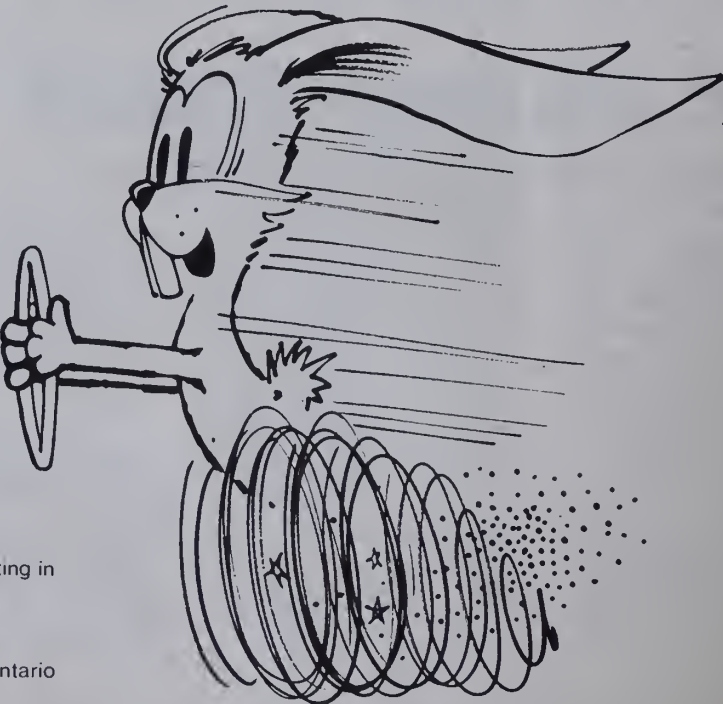
Ministry of
Transportation and
Communications

Hon. James Snow, Minister Harold Gilbert, Deputy Minister

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Rosamond Vanderburgh - Anthropologist and now, bestselling novelist

By: CYNDY BASKIN

It's very possible that there may be a best-selling author in the Anthropology department at Erindale. Her name is Rosamond Vanderburgh and the book is called *Shaman's Daughter*.

It would appear that the novel is definitely going places. It is already on sale in a few bookstores and the publisher, Prentice-Hall, has booked several U.S. talk shows for Vanderburgh's co-author, Nan Salerno. Reader's Digest intends to use the novel for condensation and the hardback version of the book has pre-sold 35,000 copies. There is even the possibility that a Hollywood company will turn *Shaman's Daughter* into a movie.

The novel is the story of an Objibwa woman's life. The setting is the Georgian Bay area and begins at the end of the nineteenth century. It ends in 1967 with the death of the heroine, Supaya. The plot has been taken from events which have been recorded from Vanderburgh's many years of research with the Objibwa Indians. The characters, however, are not based on single individuals whom Vanderburgh knows.

SUMMER FIELDWORK

The story of how *Shaman's Daughter* came to be goes back to 1975 when a University of Toronto graduate student named Michele Salerno was taking one of Vanderburgh's anthropology courses. Prof. Vanderburgh had just spent the summer doing fieldwork on Indians and so she used many examples of this research in her class with Michele. Michele, whose family lived in Fredonia, N.Y., informed her mother, Nan Salerno, about Prof. Vanderburgh's fascinating stories regarding the Objibwa people.

Nan Salerno had had an interest in Indian culture ever since she'd been told that one of her great-grandmothers had been a native American. She decided to approach Vanderburgh with the idea of working together on a book of Indian children's stories. Prof. Vanderburgh informed Nan Salerno that this had already been done, but why not a novel about an Objibwa woman instead? Nan Salerno agreed.

The collaboration of Vanderburgh and Salerno worked very well. Vanderburgh has the skills of research while Salerno has the skills of communications. They put the two together with the outcome that the novel is based on Prof. Vanderburgh's research and the literary style is that of Nan Salerno's.

The novel took two years to write and ended up in the hands of an agent who couldn't sell it. Salerno then asked a university colleague of her husband's, Prof. John Scarry, if he could recommend another agent. Prof. Scarry turned to Oscar Collier, senior editor at Prentice-Hall, and asked if he could suggest an agent who could do something with the book. Mr. Collier read the book and decided there was no need to send it to an agent. He found the novel fascinating and bought it right away.

SEVERAL YEARS

Prof. Vanderburgh's interest in native Canadians goes back several years. She had trained as an Africanist, but after marrying and having a family decided that Africa was a little too far away for her to research. She met many Indians in Toronto and out of a personal interest followed this up by visits to reserves and to the Objibwa community.



Professor Rosamond Vanderburgh

sion to make native Canadians her main field of interest and feels it has been most rewarding.

Certainly a lot of hard work went into writing *Shaman's Daughter*, but Prof. Vanderburgh has managed successfully to fit it in with her family life and her teaching schedule at Erindale. Prof. Vanderburgh firmly believes that women academics must learn early to handle all the aspects of combining a career and a family or else they would never be able to accomplish anything. In Prof. Vanderburgh's opinion "if this couldn't be done we would go quite mad." She sees *Shaman's Daughter* as a continuation of her usual research and writing "which is part of an academic's role anyway, but only more fun."

NEVER SURE

Prof. Vanderburgh always hoped the novel would be published, but never really thought it would be. She was never sure that any publisher would be interested in *Shaman's Daughter*. She stresses though, that she didn't

write the book merely to have it published, but rather that it would attract a genuine interest because it is a good book. Prof. Vanderburgh truly feels that the novel is worthwhile because it is based on real things. She is happy that the novel attracted attention so quickly and got off to such a good start, but realizes this would never have happened if not for the parts played by Prof. Scarry and Oscar Collier.

Rosamond Vanderburgh has an explanation as to why the novel didn't sell before Oscar Collier came along. It has to do with all the attention given to beliefs in the supernatural throughout the book. A native belief called bearwalking is expressed in *Shaman's Daughter* which is the theory that humans can take the form of animals for the purpose of doing harm. This is presented in the book through the eyes of native peoples so it is a perfectly natural occurrence and is treated as normal. In the novel bearwalking is expressed as one of the things that

frame human relationships — how people relate and behave with one another. Since these supernatural beliefs are presented as facts in the book, publishers didn't want to buy it. They were extremely uncomfortable with these ideas for to them things such as bearwalking were quite bizarre. Vanderburgh adds though that Christian beliefs are also expressed in the novel through missionaries and the Indians' feelings regarding the missionaries.

Rosamond Vanderburgh is quite satisfied with the way the novel has turned out. She enjoyed doing her part in it. Her writing is usually only read by other anthropologists, so one of her objectives in writing *Shaman's Daughter* is to reach a larger audience of readers.

Most importantly, Vanderburgh's purpose in writing the novel is an honourable one — that of trying to share with others her knowledge achieved through her fieldwork. This is important to her as all of her knowledge was attained freely from the native peoples. Much of her research was done with old Indians and so describes a way of life which is essentially gone. It explains a lot about the way of life in Indian communities today.

PASSING KNOWLEDGE

Shaman's Daughter is a fiction novel rather than non-fiction as Vanderburgh feels fiction is a good way of passing knowledge on since more people read fiction than they do fact or history.

Prof. Vanderburgh has had favourable reactions from her Objibwa friends to whom her copies of the book were circulated first. One of her female friends said she really identified with Supaya and wished she had lived during the period that the book is written. She also told Vanderburgh that her what her people had told her life during this time was just as the novel described it.

Another female friend told Vanderburgh that she could see her mother and grandmother in Supaya and that she felt at home with such an honest book. She stressed that she had read many books on native peoples, but this was the first one she had ever read with an Indian heroine. She further added that "it was a worthy thing that you have done" — worthy meaning not only worthwhile, but culturally important and respectful.

The opinions of Prof. Vand

burgh's female Objibwa friends have really pleased her. These are much more important to her than any literary reviews which she has and will continue to receive.

After circulating her copies of *Shaman's Daughter* to her Indian friends, she then distributed them to other anthropologists at other universities. She has had favourable responses from them also, one of which is on the cover of the novel. She chose not to give any copies to her colleagues at Erindale as she felt they would feel obligated to comment on it and this would be difficult if they didn't enjoy the novel. It is certainly not in Rosamond Vanderburgh to make anyone feel uncomfortable.

Prof. Vanderburgh is currently doing newspaper interviews and will be doing radio and television interviews in the near future. How does she feel about all the attention? She's enjoying it, but wonders about the possibility of a Hollywood movie as she feels this is exaggerated. There has been some interest shown, but although she hopes for it to come through, she feels it will be very unlikely.

She has some interesting comments on publishers as she says it is really them who wish the novel to be bought for a movie as they will make the money. Overall it is the publisher who makes the most money from a novel, but Prof. Vanderburgh is not complaining about this as she hasn't forgotten the problem of finding a publisher.

CONTROL TAKEN AWAY

She further adds that once a publisher buys a book a lot of the author's control is taken away. The author is still involved, however, in helping to sell the book. Again Vanderburgh has no complaints as she realizes the amount of work publishers must put into a book and firmly believes "that authors need publishers and vice versa."

Does Rosamond Vanderburgh have any future plans for another novel? Her publisher wants another collaborated book right away from herself and Salerno. He wants a sequel to *Shaman's Daughter*, but Vanderburgh refuses to do this as she feels the book is closed, it cannot be continued and the characters should be left alone.

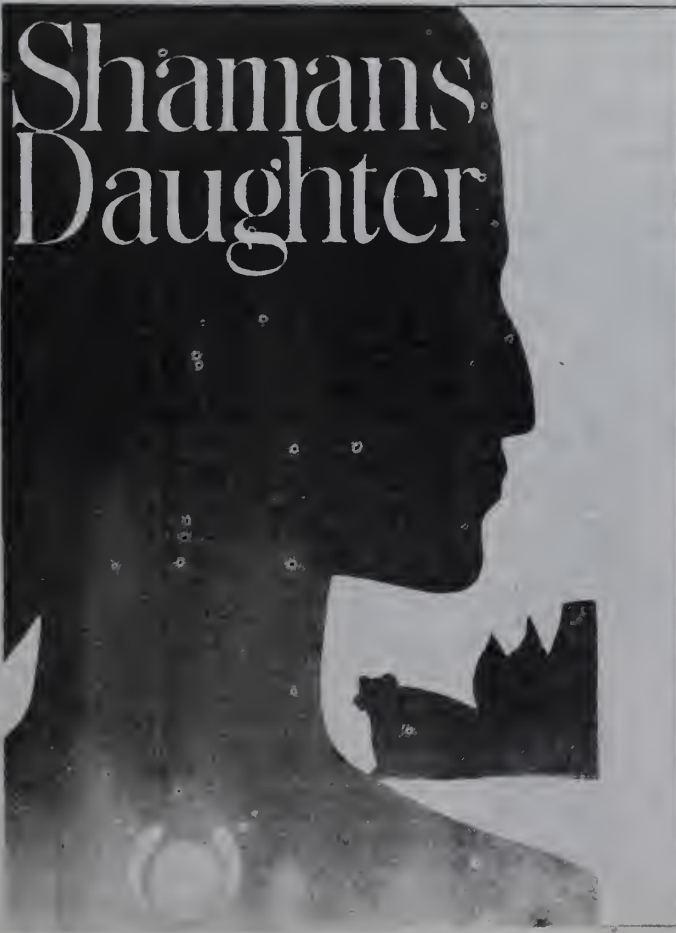
Vanderburgh has no intentions of doing anymore novels about the past. If she were to write another novel it would be about the situation of native peoples today in cities and on reserves. She doesn't feel she could write a novel on her own, so she would definitely want the assistance of co-author Nan Salerno.

ANTICIPATION

Meanwhile Prof. Vanderburgh continues her classes at Erindale and awaits the widespread appearance of her novel in the bookstores. The higher the sales, the greater the audience she will have reached with her knowledge of Indian culture and this is her goal.

Her dream for future days is to take time off from teaching in order to learn the Objibwa language. This, however, is very difficult to do as she has previously taken a Toronto research leave for a year and time off must be planned years in advance as leaves have to be arranged around the department.

Prof. Vanderburgh would like to inform all interested students of native peoples at Erindale that next year there will be a minor program on native studies in association with the history and anthropology departments.



medium II Performance

VINYL FRISBEES The Juno Awards

By CHRYSTOPHER CZULO

Live from the Harbor Castle on April 2nd, the Juno awards will be presented. The Junos are the Canadian equivalent to the annual folk, rock and country awards down below the 49th parallel; while ours lack the pageantry of the Grammy's, at least all the artists are Canadian.

The only "problem" with the annual Juno awards festival is just that - it happens every year. Oh I suppose it does not pose a problem to you, but have you checked the nominees (listed below)? Each year, the same groups fight for the same honours - it never fails. Yes, yes, the Canadian music industry is coming along well - but one must realize the folly of the Juno ceremony when you see the same LP nominated for two years in a row for Album of the Year (Rush - Hemispheres).

Based mainly on sales figures for nominations, it is no wonder that Hemispheres is up twice in a row... however, there are many albums that deserve the recognition others seem to be getting. Looking down the list, I cannot fathom the reasoning behind the absence of New Wave. And the many good Canadian bands - Harlequin, Zon and Teenage Head, what about those? Even Bob

Segarini should have rated a mention, alas, nothing... (Segarini may not be Canadian, but the band is).

Perhaps I am embittered by the farcical attitudes portrayed by the Juno awards. Perhaps I only feel like many, whose favourite group or album has gone by the wayside while a seemingly impossible victor took the prize. Listed below are the nominees, and a Vinyl Frisbees play by play on each...

ALBUM OF THE YEAR

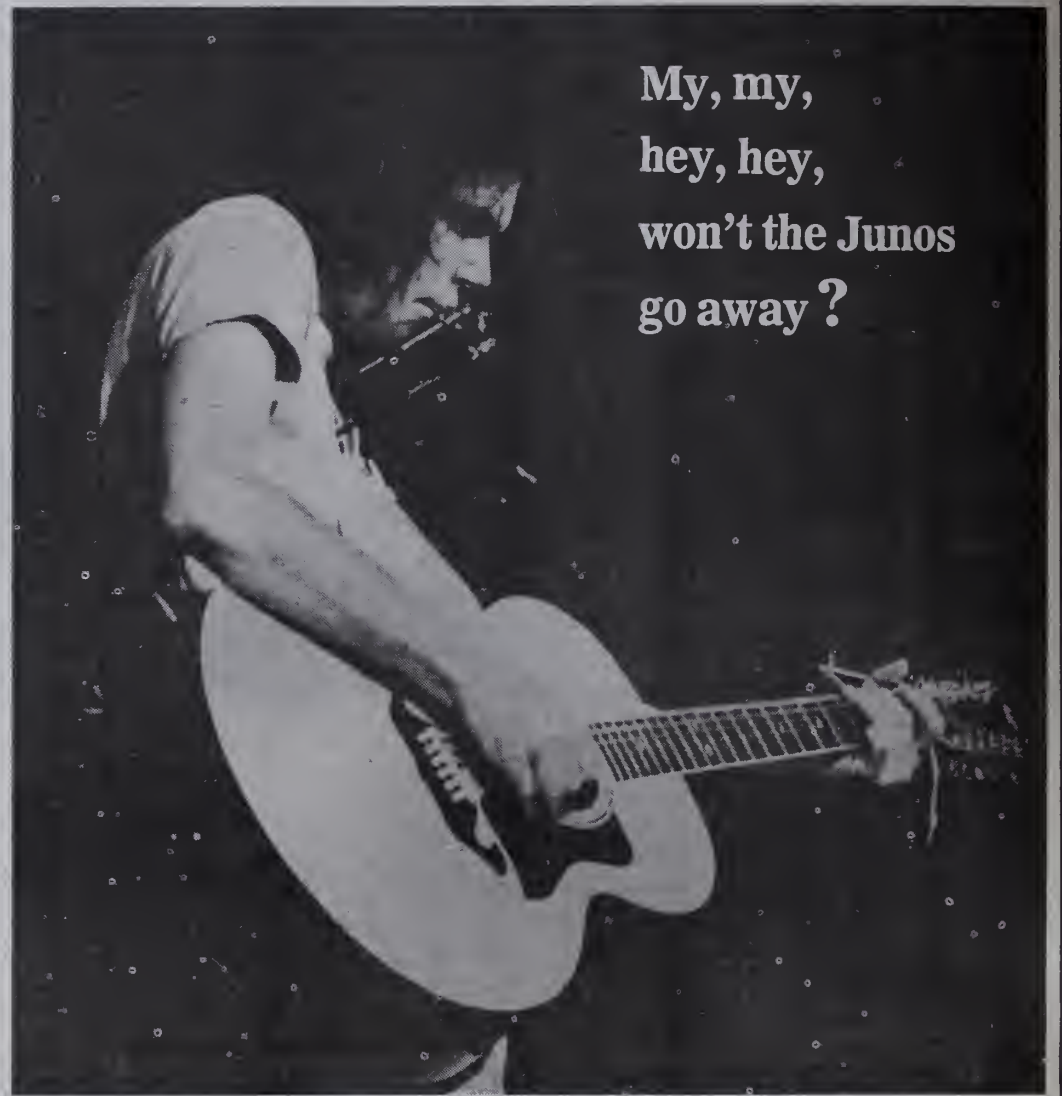
Prism - Armageddon, Trooper - Flying Colors, Rush - Hemispheres, Trooper - Hot Shots, Anne Murray - New Kind of Feeling.

The Vinyl Frisbees vote is cast in favour of Prism's Armageddon. If Hot Shots was all new material, I would prefer to see it win the Juno, but since it is a greatest hits LP, it should not even be listed. Look for the Juno to go to Anne Murray, the only non-rock contestant. Strange things, these Junos...

SINGLE OF THE YEAR

Boogie Woogie Dancin' Shoes - Claudja Barry, Everybody Get Up and Boogie - Freddie James, I Just Fall in Love Again - Anne Murray, Midnight Music - Martin Stevens, Under My Thumb - Streethart.

Vinyl Frisbees would like to see



Neil Young

the Juno award go to Streethart for their rendition of the Rolling Stones' classic. Unfortunately, the way votes have gone in the past, Claudja Barry and Anne Murray look very promising in this category. Streethart is definitely a dark horse candidate in this contest.

FEMALE VOCALIST OF THE YEAR

Caroll Baker, Claudja Barry, Lisa Dal Bello, Joni Mitchell, Anne Murray.

The only singer with an overall rating for this Juno is Lisa Dal Bello. Since "Pretty Girls" has hit internationally Lisa is one singer-songwriter that represents Canada

well. It would be mortal sin to give this award to the L.A. based Joni Mitchell, and as always, Anne Murray is in contention for this one as well. Still, you cannot count Barry and Baker out of the picture entirely. V.F. votes for Dal Bello, but the Juno will probably end up in Murray's lap.

MALE VOCALIST OF THE YEAR

Bruce Cockburn, Burton Cummings, Murray MacLauchlan, Gino Vanelli, Neil Young.

This race should prove the most interesting - Cockburn is hot off a new LP, Cummings was his usual self while remaining everpresent in the eyes of Canada; Murray MacLauchlan is definitely a dark horse candidate, but still a good choice. Gino Vanelli is the Montreal favourite, but will past success get him a Juno? And of course Neil Young, the stateside rocker who is still putting out the same material (now on live LPs) and laughing all the way to the bank.

Hopefully the Juno will go to Bruce Cockburn. Vinyl Frisbees was impressed by the warmth of his many 1979 performances. While the other performers seemed to chill their audiences for the most part, Cockburn was enchantingly popular. With a song in his heart, Cockburn is the obvious choice. Look for the Juno to fall into the hands of Neil Young - I sincerely hope that it does not - even Gino and Murray deserve it more! Young is about as Canadian as "Hot Dogs and Apple Pie".

GROUP OF THE YEAR

April Wine, Max Webster, Prism, Rush, Trooper.

Here we go again folks, pretty well the same choices as last year. The Vinyl Frisbees vote goes to Max Webster, even after listening to Dead Magnetic Air (or

My, my,
hey, hey,
won't the Junos
go away?

whatever). I still think that they should rate higher than the others. Now that Terry Wilkenson (keyboards) has left the band, they could use this vote of confidence. Look for the Juno to go either to Trooper or Prism, as the saga of "go west, young Juno" holds true...

COMPOSER OF THE YEAR

Frank Mills - Peter Piper, Brian Smith-R. McGuire - The Boys in the Bright White Sports Car, B. Smith-R. McGuire - 3 Dressed up as 9, Gino Soccio - Dancer, Tony Green - Everybody Get Up and Boogie.

If the boys from Trooper don't get this one, it will only confirm the comic nature of the presentations. The only real contender they have in this category is Frank Mills, whose success is somewhat overrated. A possible choice would be Gino Soccio for Dancer, but the best bet is to look for Juno award winning smiles from McGuire and Smith - also the Vinyl Frisbees choice.

MOST PROMISING GROUP

FM, Minglewood Band, The Raes, Streethart, Teaze.

If the locally infamous Nash and Slash was still with the progressive rock-oriented FM, there would be little doubt as to who would win this one. Even with Ben Mink replacing Nash, FM showed us little promise this past year... very minor effort for a band that has such immense talent at their disposal. Streethart relies on one lone single for their popularity, and they didn't even write the song! As for Teaze, they do show some promise, and therefore are in contention. The Raes? Well, as disco goes, they're Canadian and only because of their nationality do they stand a chance.



International Album of the Year nominee: The Knack.



Domenic Troiano

By process of elimination, the Minglewood Band is left. This is also the Vinyl Frisbees choice. The name may not be a household name yet, but remember, the award is supposedly for the most promising group. With any luck, they'll get it.

MOST PROMISING FEMALE VOCALIST

Alma Faye Brooks, France Joli, Nana McClean, Karen Silver, Laura Vinson.

The choices in this category are minimal. Although all these gals show promise, only two deserve acclaim for their work(s), and one of the two is deserving of the award. The Vinyl Frisbees choice is France Joli, unfortunately a disco artist. Joli still manages to steal the spotlight from Karen Silver and Alma Faye Brooks. I feel that the Juno money rests on France Joli as well.

MOST PROMISING MALE VOCALIST

Bryan Adams, Gary Fjellgaard, Freddie James, Walter Rossi, Richard Stepp.

Once again the field is narrowed quickly and effortlessly to three artists. Bryan Adams and Freddie James may be more well known, but the Vinyl Frisbees vote is cast in the direction of Walter Rossi. Not only is his material good, but his vocals surpass all the other contestants - no contest. But the Juno people might not see it that way and I can see the award being given to Freddie James for his initial success with "Everybody Get Up and Boogie". Rossi deserves the Juno.

INSTRUMENTAL ARTIST OF THE YEAR

Llona Boyd, Andre Gagnon, Haygood Hardy, Frank Mills, Gino Socclo.

As much as I would like to see a five way tie in this category, I'm afraid that only two people stand a chance at the Juno. The first lady of guitar was last year's recipient, and with a little luck could get it again - her only competition being Frank Mills.

Oh, it's not that Mills isn't good at what he does, but because of the immense popularity of the "Music

Box Dancer" (and others) he was nominated. Even with an impending Juno, this man definitely has K-Tel potential...

The Vinyl Frisbees choice in this one is Llona Boyd, but as you've already guessed, it will probably go to Frank Mills.

FOLK ARTIST OF THE YEAR

Bruce Cockburn, Gordon Lightfoot, Murray McLauchlan, Joni Mitchell, Valdy.

No contest! Cockburn deserves this Juno, and if Joni Mitchell wins it, Charlie Mingus will turn over in his grave. Dancin' in the Dragon's Jaws is the obvious folk choice, but McLauchlan's Whispering Rain comes damn close to unseating Bruce's Juno award. If Lightfoot wins it, it will only be a sentimental journey, for he did little to earn the nomination. Anyone seeing Cockburn's Ontario Place concert knows how good the artist really is, and even Lightfoot's Massey Hall appearances are overshadowed by Cockburn's live showing. Remember that we are dealing with the Juno awards committee(s) ... anything can happen.

As you can tell, the Vinyl Frisbees choice is Bruce Cockburn. If anyone else is alive at the Juno awards, he should get the souvenir.

COUNTRY MALE VOCALIST

Wilf Carter, Eddie Eastman, Ray Griff, Murray McLauchlan, Ronnie Prophet.

According to close sources, the race is between Murray McLauchlan and Eddie Eastman. Vinyl Frisbees choice is Murray, but don't be surprised if anyone else takes it ... there are no real differences between the contestants.

COUNTRY FEMALE VOCALIST

Caroll Baker, Marle Botrell, Glory-Anne Carriere, Iris Laratt, Anne Murray.

Again, according to close sources, Canada's snowbird (Anne Murray) is a shoe-in. Apparently it is a no contest type of deal as soon as Murray is entered. Caroll Baker remains a distant second, and Carriere rates a mention. Vinyl Frisbees hopes that someone besides Murray gets it, for a

change of pace. But don't be surprised by the final outcome...

COUNTRY GROUP OF THE YEAR

Carlton Showband, The Emeralds, The Family Brown, The Good Brothers, The Mercey Brothers.

No contest, it's the Good Brothers again this year. Despite a late surge by the Carlton Showband, the Good Brothers have such a good lead that the final outcome is set already.

PRODUCER OF THE YEAR

Bruce Fairburn - Armageddon, Bob Gallo - Night Music, Paul Gross - Images at Twilight, Andre Perry - I Want You, Domenic Troiano - Fret Fever.

If the Juno's were awarded by commercial success, Fairburn would have this one in the bag for Armageddon. Vinyl Frisbees choice is tied for Gross (Images) and Troiano (Fever). Both of these LPs epitomize the sound search that a producer induces from a band, and both come close to reaching the full potential at their disposal. Saga's Images At Twilight should come out as the victor, and Vinyl Frisbees backs Paul Gross to win the Juno. Once again the fickle nature of the awards comes into play and don't be surprised if Armageddon's Bruce Fairburn takes the awards and runs ... he may have to run if he gets it.

COMEDY ALBUM OF THE YEAR

Billy Bishop Goes to War - Eric Peterson, A Christmas Carol - Rich Little, Cinderelly - Al Clouston, Nestor Plstor - Nestor Pistor, Steve's Record - Steve Ivings.

Recognize any names on the list? I thought so... In case you are wondering about this one at all, there are three good ones in contention for the Comedy Juno. Rich Little is the sentimental favourite for A Christmas Carol, and who could forget Nestor Pistor's Combine Harvester? The bottom line goes to Al Clouston's Cinderelly, an extremely good version of the one story that is redone time and time again. V.F. casts its vote for Clouston, but feels that Rich Little will get the award above his relatively unknown opponents.

CHILDREN'S ALBUM OF THE YEAR

Chickery Chick - Sandra Beech, Going Bananas - All the Performers of the Mariposa in the Schools, I Lost my Pet Lizard - Brenda and Paul Hoffer, Mr. Dressup: For a Song - Ernie Coombs, Smorgasbord - Sharon, Lois and Bram.

As a concerned university student, I feel that the V.F. vote should go to Sharon, Lois and Bram for Smorgasbord. But who really cares? The title that catches my eye is Going Bananas ... look out for this one, because the kids listening to these albums are tomorrow's musical influences.

BEST JAZZ RECORDING

Determination - Michael Stewart, Keith Blackley, Night Child - Oscar Peterson, Rob McConnell and the Boss Brass Again - Rob McConnell and the Boss Brass, Sackville - Ed Bickert, Don Thompson, Walking on Air - Jim Galloway.

All of them deserve to win the Juno, and this category should be expanded next year. Canada is finally taking steps towards Jazz, and in doing so is recognizing its premiere artists in that field. The two known artists are Peterson and McConnell (and the Boss Brass), but Vinyl Frisbees chooses Sackville (Bickert and Thompson). If you get a chance to hear these two gentlemen play sometime, you will realize right away their immense talent. Not that any other nominee is less talented, but in this category there are no losers.

BEST CLASSICAL RECORDING

The Stratford Ensemble - The Stratford Ensemble, The Crown of Adiane - Judy Loman, The Nutcracker Suite - Andrew Davis and TSO, Sonatas for Flute and Harpsichord No. 1, 2, 3 - Robert Aitken, Greta Kraus, Loving - Terrell, MacPhail, Gudgeon, Fallis and the Chamber Orchestra conducted by Robert Aitken.

Classical fans, the above represent some of the finest work to come out of Canadian studios in quite a while. The Nutcracker Suite by Andrew Davis and the Toronto Symphony Orchestra is my pick, but the Stratford Ensemble recording is also highly rated. Although many people are indifferent towards this category, I feel that it is a much needed one, but the lone award is not enough to appease the many musicians capable of winning this Juno.

BEST ALBUM GRAPHICS

Rodney Bowes - Cigarettes, Rodney Bowes - Goodbye L.A., Heather Cooper - Hoffer: Concer-

to for Contemporary Violin, Dave Elliot - Private Eye, Paul Hodgson - Rendezvous

Although the nominees in this category are exceptional artists, I'm sure that the only losers are the many artists that were not recognized. Looking over this list, it seems that Bomb Records has this Juno, for Rodney Bowes should have no trouble winning it for Cigarettes (by the Wives). Once again, of the names on the list, none loses by not receiving the Juno, the recognition is all the cream that they need.

INTERNATIONAL ALBUM OF THE YEAR

Blondes Have More Fun - Rod Stewart, Breakfast in America - Supertramp, Get the Knack - The Knack, Nightflight to Venus - Boney M, Spirits Having Flown - Bee Gees.

If you care to notice, three of the albums nominated are disco LPs. The state of the art in Canada is aimed at the dancin' shoes it seems. I've often wondered why they never have a Canadian LP in this category... maybe it sounds a bit silly but Rush's Permanent Waves has the airplay potential to be here next year.

The Vinyl Frisbees choice is the somewhat overrated LP by Supertramp. The Juno awards seem to favour the Bee Gees, and it might present itself to them. I can only hope that disco proves itself to be a dying form and there is some new wave material present in this category next year.

INTERNATIONAL SINGLE OF THE YEAR

Born to be Alive - Patrick Hernandez, Do Ya Think I'm Sexy - Rod Stewart, Heart of Glass - Blondie, Le Freak - Chic, YMCA - Village People.

This is a totally unnecessary category in the Juno field and I hope that it is eliminated next year. Who cares what the top international single in Canada was anyway? I don't think that the winning artist every showed up to claim the Juno for his or her win. The sole fact that each single is a disco track makes matters worse and proves the Juno's to be a commercial promo-hype type of award. If they save this award for last, I know that I will be enjoying that time to do some other work, for this belongs to the Grammy's, and not the Juno's.

There you have it...the Vinyl Frisbees warranted choices for the Juno Awards this year. Most of these are reflective on personal taste, yet each artist picked deserves to get the Juno. Only time will tell...look for this televised extravaganza on April 2nd.



Golden to Leaden



At least the pic's in focus, maybe next time we'll warn them and set up a real group shot.

By: CHRYSTOPHER CZULO

After their success with a hit single entitled "Radar Love" the Dutch based band - Golden Earring - have maintained creditable reviews but minimal record sales. Their latest release, abtly titled No Promises - No Debts lives up to all previous standards set down by the group.

From the early sixties when the band was initiated into the bubblegum scene with top 10 material (in Holland) with such songs as "please go" (1964), the band progressed to a standstill in 1968, whereupon it completed a major overhaul and retained only two of the original founding members. From "lollipop" to a more favored hard rock approach, the band hoped to reach the now dominating British and American markets. It was with hard driving rock that Golden Earring broke through the invisible barriers to reach the British scene, only to find that their material wasn't yet sufficiently sophisticated for new audiences. To overcome this setback, Earring set about creating newer

repertoire with an overly complex theatrical display.

Golden Earring's big break came when, in 1972, they were hired by the Who to support them on a European tour. From this tour came a recording contract on Track Records. In 1973, their first release on this label, Hearing Earring, was a compilation of two previous LP's prime cuts, and was offered only a few months before the release of Moontan later that same year.

It was Moontan that opened the American and British interests in the band with Radar Love as the major hit single. The future of the band looked increasingly favourable, but follow up releases (Switch - Track Records, To The Hilt - Track Records, and Contraband - Polydor Records) seemed to nosedive their popularity and once again they are rebuilding.

From the original band called Golden Earring, only George Kooymans and Rinus Gerritsen remain. On their latest release (No Promises - No Debts) they delete the keyboardist Robert Jan Stips,

but the rest of the band is the same. The sound is different.

All the tracks on the album are written by the entire band, yet each song relies on lyrical content to get the message across. Subtly affected by the overly domineering New Wave scene, the lyrics stand out. Musically, Kooyman's guitar work is above average, but as a unit, the band struggles to stay afloat.

"Selling Out" is one of the tracks that possesses an over-emphasis on the guitar virtuosity of George Kooymans. His vocals remain clear on the entire LP, but are unflattering on this cut. "Snot Love in Spain" has the band at their vocal best, while John Lagrand provides much needed peaks with his moutharp. "Save Your Skin" is probably the undisputed number one track, for its dynamics and content alone. Certainly nowhere near the level of "Radar Love", but why compare? Barry Hay provides dramatic flute passages in "Save Your Skin", and the production work of Kooymans hovers above acceptable. The last cut worth mentioning is "By Routes" only because it offers a viable alternative to the rest of the LP being the only instrumental track. The guitar work of Kooymans is to say the least, effective.

Abysmally, most of the songs sound the same. The overall effect of the album is one of "stoned anxiety" - a form of relaxed hyper that struggles in the outer realm of reality. No Promises - No Debts lives up to its lacklustre heading. If you are interested in more of the past from this group, get this one. Otherwise, it makes a great listening LP for those all-night parties that end about midnight.



Make Way for Horses

By: P. STASIEROWSKI

In 1977, Bryan Adams was busy leading a musical group called Sweeney Todd. As chief vocalist for the group they became well known especially when their song "If Wishes Were Horses" quickly made it up to the top of the charts. Unfortunately, the group broke up and Bryan Adams was on his own. For a while he became an early Neil Diamond, writing songs that other groups or individuals sang. Adams became a prolific writer and his songs were played by groups such as B.T.O., Ian Lloyd, and Prism.

Though for much of his early career Bryan Adams has been connected with rock music, last year

he received positive response for a disco tune titled "Let Me Take You Dancing," which topped the charts throughout Canada. It was with the success of this single that the Vancouver-based Bryan Adams decided to come out with a solo album, and thank God he did.

The album, simply titled Bryan Adams, is dynamite, a dynamic blend of hard driving pop rock and a strong tenor vocal quality (that made him such a hit with Sweeney Todd). Rarely has a new artist (this is something relatively new for Adams) come out with a debut album that is packed with so much power and, more importantly, good music. Adams, though, has done it. The album, outside of one song, is a first rate piece of production work. Producers Jim Vallance and Bryan Adams, both of whom by the way also co-wrote many of the cuts, have done a very professional job. Quality wise, the music is tight and clean. There is a good blend between the music and the lyrics. This is one of the few albums in which the lyrics are very audible and understandable on first hearing.

The number one song off the album has to be "Hidin' From Love". Released as a single when the album came out in February, it is one excellent tune. With its rock and roll tempo and fast driving beat it will assuredly be accepted by the listening audience. An added attraction is its style. It is definately dance oriented (Carolyn Mas style) and will soon appear on the Thursday night campus disco scene.

Another song that definately has single potential is "Wastin' Time". It contains a strong driving rock beat and produces a powerful sound. The style is very reminiscent to songs that have been sung by both B.T.O. and Prism. The beat belongs to B.T.O. especially in the transition parts, while the rhythmic lyrics sound very close to Prism.

Last year, "Let Me Take You Dancing" became a popular disco tune. This time Adams follows up with another disco tune. "Don't Ya Say It" is definately disco in sound and as such isn't that bad. It has potential for success in the disco world. Its quick tempo and fast moving beat makes it a very appealing song.

As with any album, Bryan Adams has a slow song. "Give Me Your Love" is a slow rock song with that quality which makes it very appropriate for close dancing. For the Thursday night crowd, "Give Me Your Love" could be described as a listening song. It's a slow, steady, and comfortable song.



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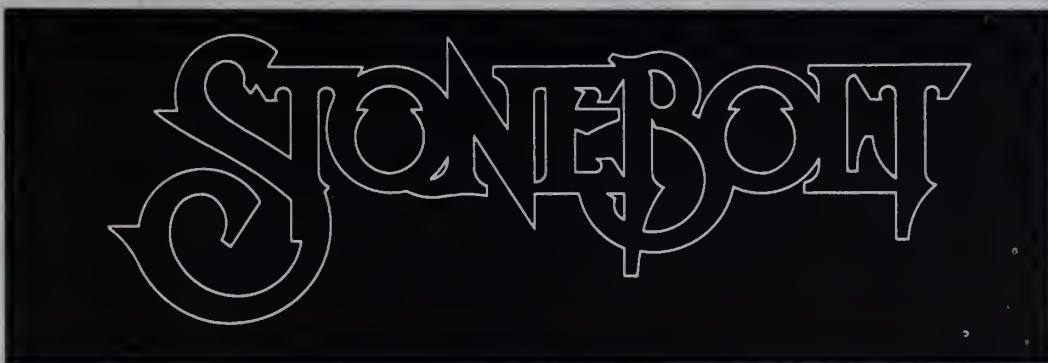
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Stonebolt Strikes Success ... Again

By: D. WALTERS

In 1978, a New rock group from British Columbia (again) entered the music market with a song titled "Queen of the Night". Although it was not extraordinarily successful, it gave the group recognition. The group released a second single from their debut album, "I Will Still Love You". The song rose quickly on the AM charts, and its romantic quality made it a much requested tune, to the extent that it was re-released on several greatest hits and best of the bunch albums (K-Tel, Tee Vee style). The group, if you don't already know, is Stonebolt, and for 1980 they have come out with a new album. Keep It Alive is the name, and it indicates the group's effort to attract AM listeners, much like another group from the Rocky Mountain Province-Prism.

Keep It Alive has a special significance to the group in that it is the first album under a new label - RCA. Stonebolt's debut album appeared under the Parachute label, a Casablanca subsidiary. However, in 1979, Parachute Records fell out of the music race, and the group was without a record contract. This state of insecurity lasted for nine months, during which the group virtually experienced a 'rags to riches to rags' reality. However, Stonebolt was able to convince RCA to sign them



on, and quickly released Keep It Alive, thus keeping the group's future alive.

The album for the most part is what might be termed your typical lollipop album. The group itself has been classified as having a style somewhere between mellow country rock and raunchy, hard-driving rock. Much of the music in this album is light rocking with a swing to each tune. The music has a simple quality to it, and much of the responsibility for this sound must go to guitarist Ray Roper. As the major composer for the group, it is his influence that comes out in the music. The title cut on the album, "Keep It Alive", is a microcosm of the album because its light rocking lollipop sound is very evident.

The big hit on the album is

"Don't Ya Hide It". Pre-released as part of a mini LP (demo copy) it has become a great success on the AM charts, due primarily to its simple sound and light rock tempo. An added factor to the song's success is due to the fact that it is dance-oriented. Another song that might just make it big is "Trying to Hide", a heavy metal song that is very rhythmic as well.

The biggest disappointment in the album is the fact that there is no follow up slow song. One might expect such, especially after the success garnered by "I Will Still Love You". "Let It All Go" comes close, being slow in tempo. However, it is not what one might consider a good song because it lacks feeling, and the musical quality is inferior to the rest of the album.

A major weakness of this new album is that, outside of "Don't Ya Hide It", the album is very much like Stonebolt's first. The song "Nights Like Tonight" is one particular case. It is very reminiscent of the group's earlier hit "Queen of the Night", complete with light rocking tempo and folkish sound. If songs could be compared to people, you might say that "Nights Like Tonight" was a twin sister of "Queen of the Night" in appearance. A clone perhaps?

Two other songs deserve mention because of the solo sections in each. "Love Struck" is a disco-style tune, but it won't make the disco charts. It was originally released as a single when the group was still under contract with Parachute Records, and was doing very well on the charts before it

was recalled. The significant aspect about the song is that it is keyboard dominated, and thus some credit should go to keyboard player John Webster. The other song, "Price Of Love", contains a mysterious, haunting guitar sound throughout, and the guitar work of Ray Roper is notable.

Keep It Alive is a little difficult to determine in terms of its success. On the positive side, the hit single "Don't Ya Hide It" will further promote recognition of the group's talent and potential. On a negative note, though, the album is virtually a rehash of the style of Stonebolt's debut album. A reason for this has to be due to the group's insecurity about their future. Rather than experimenting on new styles and sound, the group seems content to rely on the old sound, and try to develop it. It makes you wonder, though, if they have the talent to experiment into the other fields or whether their potential will remain in the musical mind of Ray Roper. Lollipop and light rock has always succeeded in getting a group's foot in the door, but it does not provide a solid base for further success. Those who have succeeded have been able to diversify into other musical fields. We will find out if Stonebolt will succeed. Their third album will undoubtedly give Stonebolt some direction... for the better we hope.

Get somebody new please

By: D. WALTERS

A & M Records has introduced a new introductory album series in an attempt to promote and publicize new talent. They call it the Debut Series, and it features four songs by new musical groups on a 12 inch disc. It also contains a full color album graphic, something that many 12 inch disco singles tend to omit. In this way, the record company hopes to cut

production costs by producing L.P.'s by groups which never make it. Not a bad idea...

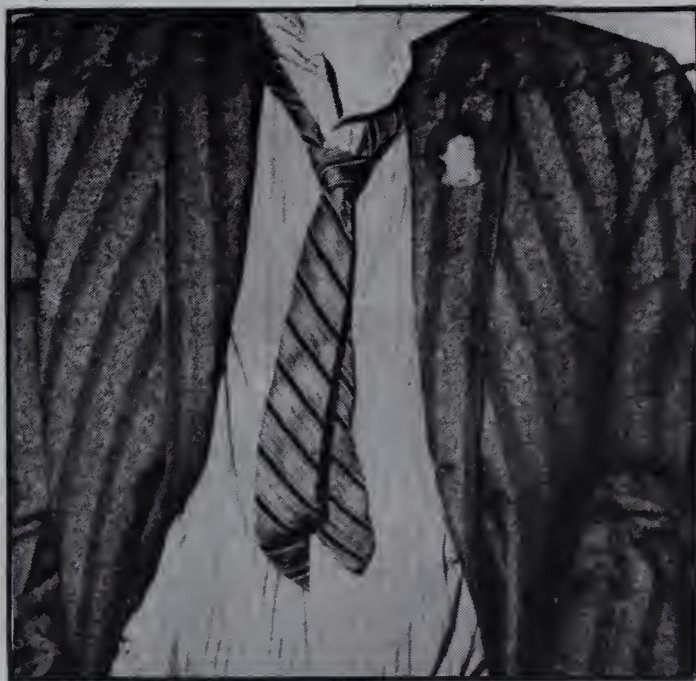
In that respect we present to you a group, which though it has been around for several years, has had only regional success. Therefore, the group, Violletti and Ste. Claire, have come out with a debut mini-album in an attempt to get national exposure. Denis Violletti and Adrienne St. Claire, have been

making music together for five years. Previously, as part of Beauregard, Violletti and Ste. Claire, they enjoyed several Top 10 singles in Quebec from their previous three French albums. When Beauregard left, in search of a solo career, Violletti and Ste. Claire continued on and the result has been this new album, Get Somebody Now. Violletti and Ste. Claire are disco artists and as such the album is an attempt to squeeze out as much monetary success as they can from a dying music form.

There is one immediate advantage to the new Debut Series. If you don't like what you hear, you are consoled by the fact that there's not much to hear (in this case only 16 minutes). "Get Somebody New" might become a fairly decent disco tune, if there were 'somebody new' singing. The vocal quality of both artists is very poor and thus destroys the music. "Who Can Love You" is a little better, vocally, but this time it is the music that falters.

It isn't until the flipside is played that you get to recognize the quality and talent that the group possesses. "If I Had Some Money" is a fair disco tune in its own right, but what makes it stand out is the new wave influence in the music. It consists of a sound, very similar to the tune "Money" by the Flying Lizards, which is accentuated by the reggae beat. The best cut from the album is left to the last. "You May Like to Boogie" is a very good disco tune. It consists of a swing style and it is very danceable. Also, for the last cut, Violletti and Ste. Claire finally get together to produce a good vocal blend for this disco tune.

Overall, the group is missing something, a vital ingredient that can settle down the two and unify the music. The group has talent, as the song "You May Like to Boogie" illustrates. In fact, this song should find someone to fill in the gap created by the departure of Beauregard. Maybe they should bring back Beauregard and return to the kind of success they had in Quebec. They should obey the old saying and 'never break up a winning combination'.



No-Wave Werner

By: TIM DAVIN

The Epic-CBS Records release David Werner (cleverly titled after the artist) is a fine example of what seems to be the latest trend in the music industry. New artists putting out old music disguised as new music. After listening to this album a few times, I decided to recheck comparisons I made in this review to see if they were justified. After giving the LP fair play, I felt these comparisons were proven correct.

Despite the album cover and the chronological circumstances under which this album was released, David Werner is not New Wave. Sure the cover depicts a male torso with the tie tucked into the shirt and a little purple button on the lapel (which has become trendy for insecure N-Wavers to wear their identities on their outer garments), but what is inside is your basic rock and roll.

David Werner's voice and his guitar style are strongly similar to that of Tom Petty. This is most noticeable on the faster rock tunes presented on the LP. The most notable of these is "Can't Im-

agine". This is a song about a guy who can't imagine why he is still in love with a girl who flirts with other guys and claims it is purely platonic. Most of the songs on the album (ie. What Do You Need To Love, Every New Romance, She Sent Me Away), deal with the tribulations of adolescent love.

"Melanie Cries", the fourth one on the first side, is a nice melodic easy listening tune, that would remind any listener of Al Stewart.

And if the chorus in "Eye to Eye" isn't a direct steal from Alan Parsons' first LP, (Edgar Allan Poe), I'll eat this album.

Ian Hunter, of Mott The Hoople fame and more recently of Ian Hunter fame is featured on a track called "High Class Blues". This is a song about the suffering of the affluent. I love it when two White Anglo Saxons get together to sing a traditional black man's blues song.

All in all, it's a worthwhile rock and roll album to invest in (especially if you like Petty). David Werner has a good chance of making it. After all, there was an Elvis Costello before Joe Jackson, and a Graham Parker before Elvis, and so on and so on.



Horses continued

Continued from page 10
your 'pub style' love songs.

Of the remaining cuts, "Remember" and "State of Mind" deserve some mention. Both are hard driving rock tunes. "Remember" starts off at a fast clip and doesn't bother to slow down. "State of Mind" possesses strains of a hard rock style made popular by groups like Foreigner and Journey.

The weakest cut of an otherwise exceptional album is "Try to See it My Way". Its weakness lies not in its tempo or lyrics but in its overall sound, which is like a conglomeration of musical styles that have

been played before by other artists.

Usually it takes about three albums before an artist finds his niche. Bryan Adams has done it on his first attempt, and I have the feeling that he will go a long way along the music path. Best of all though is that we should be hearing a great deal more from Bryan Adams. He won't die away after one album. His music is too good for that. The album is so diverse that it will appeal to both the rockers and the disco dancers. I think that for the most part Bryan Adams' wish of 1977 has finally come true.

medium II

Sports

SIDELINES

It may be a little late now, since most students are probably counting the days until spring, but perhaps some Reading Week reminiscences would serve as a breath of fresh air. No, this isn't a skiing story but something that really invokes thoughts of summertime: fishing.

I don't know where you spent Reading Week, but down in sunny Kingsville (it should be on any reliable world map) the mild weather during Reading Week precluded any regular winter activity except for ice-fishing.

I must confess that I had never gone ice fishing before, since I prefer my fish much warmer, served on a plate. A week before the holidays, a friend suggested that I give it a try. In the name of sport, I accepted the offer.

The light drizzle that fell that Friday morning was not much of a deterrent, since the plus-five degree temperature seemed really mild after the cold snap. Doubts did cross the mind when one considered that the previous three days of rain may have damaged (i.e., melted) the ice on the lake. We went out to the lake, for one of those executive type decisions that must be made when you want to do something, but good sense tells you not to.

The logical thing to do was to venture out onto the ice to check the situation, before carrying all the equipment out. The ice had been broken up and piled up by the wind when the lake first froze months ago, and one had to venture out about one and a half kilometres to get to the newer, smoother, thinner ice.

We strolled out into the fog. There is never any danger of getting lost on the ice, even though the fog made one lose track of the shoreline. However, we were supposed to go out to a shanty, and with the fog, we risked having to wander around until we stumbled upon it. Whether by accident or coincidence, we were mildly surprised to see the shanty materialize in front of us, just as we were starting to wonder if we had walked out in a straight line.

Holes that my friend had drilled the last week were indeed frozen over, but someone else had been using the shanty and his holes, barely visible in the clear wet ice, were open, and it was easy to see that the ice was well over a foot thick. Looking around, we saw that the fisherman had several holes: about 12, all over the place. He must have had some kid with him who drilled holes for his dad, while dad was too busy fishing to stop him. Stepping into one of the holes would have been very similar to stepping into a pothole, except you would get wet as well, with very cold water.

Satisfied that the ice was alright for fishing, we walked back to shore and got some minnows.

Now, I always appreciate a bargain when I see one, and advise people to look into minnows. The sign said 70 cents a dozen, and we ordered two dozen, but were given about 50 of the little fish, at about three cents a minnow. In these times, three cents for a minnow strikes me as a bargain.

We went back to the lake, and the drizzle had stopped completely. A slight onshore breeze had developed, thinning out the fog. It is when the breeze is blowing offshore on warm days that the ice breaks up and fishermen have to be plucked off the floes by the Coast Guard, for a 500 dollar fee I'm told.

Armed with rods, minnows, and refreshments (this was my holiday) we set out. We could now see the shanty from the shore, thanks to the wind. The ice wasn't too bad to walk on, except for the odd puddles that were two or three inches deep and very slippery. Anyone with a sense of adventure should try walking on real slick ice while balancing rods and a bucket of minnows. We had to cross two really piled up strips of ice, each about 30 metres wide. While walking over them, one had a choice of getting one's footing on loose slabs of ice, or crusted over snow drifts. Ice or drifts, one risks the ultimate handicap of ice fishermen: the wet bum. It really isn't very much fun to stand outside, on the middle of the lake.

Still dry, we arrived at the shanty and started to set up shop. The shanty was supposed to be a wooden frame with a plastic cover much like a little greenhouse, and the wind had some time ago ripped off the plastic. We didn't care, though, because it was mild enough to stand unprotected. We lowered the lines and now committed, things started to go bad. The breeze that thinned the fog was now a wind, and quite cool at that. Where the ice had been merely wet, not puddled, the film of water was now frozen. The beer, left sitting out, was getting almost too cold to drink. Water was draining off the top of the ice through our holes, certainly frightening away the perch. After one hour, without a bite, tormented by the wind, the rain returned.

Disillusioned, we called it quits. Solemnly, we gathered up the equipment and made the march back to the shore. I recalled reading somewhere that on Lake Simcoe you barely have the hook in the water before you catch a 12 inch perch. I thought about how it would probably be more fun to be playing hockey.

Finally, we reached the shore. We were still fairly dry, but our legs were sore from twisting the knees every time we slipped on the ice. Nearly frozen, we retired to our base, a cottage on the lake.

Later that afternoon, still at the cottage, we noticed a Coast Guard helicopter buzzing the shanty. At first we felt guilty, having assumed that now the lake was indeed breaking up, and that we had been foolish going out in the first place. Then it occurred to us that someone living on the lake might have seen us out there earlier, then, having missed our hasty retreat, assumed that we had broken through. Well, it turned out that we were wrong on both counts: the ice was safe, and the chopper was looking for someone who had been reported missing the day before.

Looking back, I must confess that I find some lure in ice fishing. It was a disappointment to come back empty handed, if you don't count the minnows, but I'll have to try it again sometime. I think this is just the wrong winter to try any type of winter sport. Maybe I'll have better luck sunbathing.

Fred J Ablenas

Undefeated Since Christmas

Howell's Havoc

By: MIKE BORCSOK

Before Reading Week the Erin-dale Men's Hockey team defeated the faculty of Medicine 6-2 for their sixth consecutive victory in inter-fac competition. The Warriors were led with a hat-trick performance by Eddy Howell and a two goal performance by Steve Smith.

Steve Smith opened the scoring on a backhand shot early in the first period. The Warrior's kept on top for the remainder of the game as Eddy Howell followed with two more goals before Meds could reply with their first.

Warriors 6, Meds 2

In the second period Howell added his third with linemates Cam Stuart and Steve Craig getting the

assists. Steve Smith followed with his second goal of the game on a pass from Steve Rees. Gerry Conroy rounded out the Erindale scoring on a power play with a low slap-shot from the point.

For the first game since the season began the Warriors dressed more than three full lines. With only two games remaining the Warriors will need a healthy squad to advance in playoff competition.

The most crucial of the remaining games was against St. Mikes last Wednesday. A strong rivalry has developed over the years between Erindale and SMC. These games usually provide end to end action with heavy hitting similar to the Leaf-Canadien matches of

yesteryear. With SMC only one point ahead of the Warriors for the final playoff berth the winner of that game would be able to edge out the other squad for post-season play.

Warriors 5, SMC 4

The Warriors defeated SMC for the first time in two years with a convincing 5-4 victory prior to Reading Week. This was followed by another 5-4 win over Trinity last week to guarantee a playoff spot. Eddie Howell continued scoring with four goals while Steve Rees added a single. Quarterfinal action begins this week. A one-game sudden-death match (against cross-town rival Scarborough) will determine the team that will advance to the semi-finals.



Two Beaver St. Bullies try catch a Mean Machine player in happier days. The last time the teams tangled the Meanies didn't manage to get away.

Meanies Battle Bullies

Final series suspended

The two game final series between the Mean Machine and the Beaver St. Bullies, which was to determine Intramural Ice Hockey supremacy for the 1979-80 season was called off due to fighting before the series was completed.

The Meanies had won the first half of the two-game total goal series 4-1 on Tuesday, February 12, and were leading overall 7-3 on Wednesday when, with about four minutes left in the game, altercations broke out in front of the Bullies team bench.

Players left both benches to join the fracas that consisted of one stick-swinging incident and two fights. When order was restored, three minutes after the outbreak of hostilities, the ice was littered with gloves and sticks and the game, with about one minute left to be played, was called a double default by the referees. Immediately after the game, an emergency review board suspended all players involved in the fray until a second review board meeting last Wednesday.

It was at this second review board meeting that two players from each team were given suspensions from all athletics for the rest of this year, as well as being put on probation for next year. One of the Bullie players who had

returned to action in the playoffs from a four-game suspension was suspended for this year and all of next year as well. The remaining players from both teams were reinstated in athletics, but put on probation for the rest of this year.

As well, a Bullie who broke his stick earlier in the game in protest of a penalty call was suspended from the first two ice hockey games next year. A Magnum Force player, who lambasted a referee after his team was eliminated in the semi-final by the Bullies, was hit with a similar one-game suspension.

In one of the toughest review board decisions this year, it was decided that since the final series had not been completed and both teams had been given blanket suspensions, the Mean Machine would not be awarded the Intramural Hockey Championship, despite leading the series.

Meanies 4; Bullies 1

In the first game of the series, Dave Yun netted two and Rick Tomchishen and Orest Shklar chipped in singles for the defending

champions. Terry Lalach got the lone Bullie marker.

Meanies 3; Bullies 2

The Bullies got a goal off Rich Warner who also set up Mike Belcastro while Pete Cruickshank got the Meanies on the scoreboard. Late goals by Rick Romchishen and Dave Wallace provided the Meanies with insurance markers late in the game. The series was four minutes from completion when fighting broke out.

Consolation Games

The Free Agents filled in the rest of the schedule, dropping two games to the Canadians and the Lounging Bears.

With the conclusion of all Intramural Ice Hockey activities for this year, the commissioner would like to thank everyone involved in the league this year. Kudos go to the referees, Ed Howell, Greg Lee, Cam Stuart, John Hogan, Trent Percy and Scott McKay, the teams and players for what was, for the most part, a good season. Congratulations are offered to the acclaimed champions, the Magnum Force, who took a roundabout route to the championship.

Floor Hockey Full Swing

Midterm Divisional Ratings

By PAUL CARTER

When I first glanced over the teams and player composition prior to the commencement of the league, it looked like it would be pretty simple to pick the top 10 teams. There were the perennial favourites, Gasoweeneeks, Flaming A's and Enforcers. Other teams which appeared to be a part of the playoff picture included Survey Selects, Scum, Kladno and Rum Runners.

Looking back over the past couple of weeks, it seems surprising to see that the top teams in each division are not the perennial favourites but newly formed teams.

DIVISION I

In Division I, the surprising fast start of the veteran Bombers has people wondering just how good they are. They have beaten all opposition in their division, except for the Flaming A's who they haven't been scheduled against, and they posted the only perfect 4-0 record in the league. For a team who only registered for the fun and recreation of the sport, they're doing well. Their fast start must be attributed to the registering of a number of free agents including Dave Burda and Ed Tamasavskas. The question remains however, can they keep it up? Only time will tell.

Les Canadiens are surprising a lot of observers except myself. I figured they would be a team to contend with and they are living up to these expectations. Their only problem seems to be the inability to win the close games, but since the season is long they may reverse that trend. Having drawn some of the top teams in the other divisions, this team will have their hands full in remaining high in the standings.

Every year the Flaming A's have played, they've always been predicted to reach the finals or even win the whole thing. Each year the flame jets extinguished. In past years the A's have always started fast and cooled out at the end. This year they appear to be working in reverse as they have been lethargic in their first three games, dropping one of them. It appears that they will have to work hard to prove the critics wrong if they hope to reach the finals. The A's appear to have the defence and goalie, but lack the offense which is needed in this sport. Having lost three top players to graduation, the A's are relying on the influx of first year players. As the season gets longer, these players may catch onto the game and help push the A's to the top. Right now however, the A's aren't flaming but smouldering.

The Panthers also are off to a slow start but appear to be gaining momentum after upsetting the A's earlier. This team has a lot of potential and appears to be a team to be reckoned with down the road. Their chances of securing a playoff berth are not too remote.

If and when the Beaver St. Bullies play another floor hockey game, it will be interesting to see if they can muster the same fire as they did in ice hockey when they



Two Italian Stallions congratulate each other after the team picked up their first win of the season.

dominated most of that season. Hopefully they can put together a team which will make them extremely competitive. They're at a disadvantage since most teams have three games under their belt but this observer thinks they will persevere and do well.

The Mercy Brothers and Nonchalants appear to be dwelling in the basement of the division this year and are in it just for the fun of it and appear to be enjoying themselves.

Division I, in conclusion, appears to have a tight race forming for the top two spots and it will depend on the draws of the teams in interdivisional play to decide the order of finish.

DIVISION II

Enforcers, Rum Runners and Kladno appear to have the handle on their division, but can they handle each other? The Enforcers, last year's champions, lead the league offensively with 31 goals and only six against which is also the tops. The competition in the division appears to be lacking but Kladno and the Rum Runners, who almost defeated the Enforcers, may provide the needed competition. The Kladno-Enforcer rivalry will be decided by the time this paper is delivered. It will be extremely interesting to see if Kladno can play floor hockey the way they talk about it. Led by Tony Marek and Steve Picinnin, they appear to have the players to make a run for the divisional title. The Enforcers have the same team as last year and appear strong. Their only problem will be of an attitude type. When you're on the top you get the feeling that nobody can touch you and it sometimes does weird things to you. Let's hope the Enforcers don't get on an ego trip, just yet anyway (it's a long way to the top).

The Rum Runners, having been shocked in the first game by Dead Air, have regained their con-

fidence and are rolling along. The improved performance of their goalie and the constant presence of Tim Stack and Mike Borscak on offense has moved them up in the ranks of their division. The team now shows a lot of hustle and desire particularly from the small guys Bill Bennett and Wilson Yee. They should make the playoffs.

The Skulls are a team to reckon with in terms of size alone, but appear to be slow on the floor which is an extreme handicap against faster teams. Look to this team to place well and act as spoilers this season. If they added a little speed to their lineup, they would be a playoff contender.

The Diehards are composed of Indoor Soccer enthusiasts and judging from the stamina and speed they've shown, it appears that maybe this soccer game is good for the health. This team lacks a little defensively but has good scoring power. They may move up the ladder as they improve but, as in the other cases, interdivisional play will decide their fate.

Dead Air started off well, but has faltered in the last few outings. It appears that a lack of commitment by players on the team to show for games has hindered their chances in the division.

The Bandits have a good core of players but only having eight or nine players per game can exhaust you. They have the ability but just run out of gas in the last period. If they get the players this team may surprise a few people.

Division II appears to be a three-team race which won't be decided until the very end of the season. These three teams, barring misfortune and swelled hands, will be in the playoff round.

DIVISION III

This division consisting of eight teams holds only one surprise, Magnum Force. These ice hockey players have been simply astounding in the first part of the season, tying the Survey team and defeating the Gasoweeneeks. Led by Scott Turner and Rick Davies, this team will give any team a run for their money and it will be interesting to see how they match up to the Enforcers. Having played the top teams in their division, they

lineup but both appear to be suspect on occasion and it will be a test against tougher teams to see how they shape up with talent like Leo D'Elia, Greg Ellis, Paul Hutchinson and Franco. It appears that they will steer the right course and finish on top of their division.

Survey Selects have always been a top team in floor hockey and this year is no exception. Their goalie has been suspect this year which hasn't helped them in close games and they lack the rough and tough image to compete with the top teams. They will have some surprises to offer to the league and should secure a wild-card berth in the playoffs.

The Loungers, or the team that plays everything, need a little more punch on their roster besides Guy Shedlosky, Peter Dimech, and Ziad Bachir. They, like Diehards, may prove to be spoilers in their division.

What can be said about the Italian Stallions? They have a large inexperienced team which will improve over the course of the season but, like most other first year teams, may have to wait a year.

The Buccaneers and Missing Link fill out the division and may surprise a few of the teams in their desire to play the game but don't look for any upsets.

Division III appears to be another tight race and only time will tell if Magnum Force are for real. The Gassos know but will the others?

TOP 10

1. Magnum Force, 2. Enforcers, 3. Bombers, 4. Gasoweeneeks, 5. Kladno, 6. Flaming A's, 7. Rum Runners, 8. Panthers, 9. Les Canadiens, 10. Scum.



Unidentified players do up chinstraps in preparation for the big contest.

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Rink Report

By Tom Zentner.

Last week was one of the upsets in the second round of the Erindale Curling club playoffs. The First place Ward rink was badly beaten by Romano 7-1. In other upsets Tait beat Laderoute 5-2, and Ogston inched by Osbourne 5-4. The final round of playoffs to determine this year's winner will be played on March 28.

A slow start cost the Erindale

rink from advancing to Sunday play in the U or T Bonspiel last weekend. In the first game Erindale, skipped by Bill Osbourne, almost came back from a five point deficit to lose by one to a downtown team. In the second game Erindale lost again to another U of T rink, 9-4. The final game was where things started going, as Erindale beat George Brown 10-4, but too late to advance to further action.



Indoor Soccer Playoffs

Another year is winding down and once again playoff time has arrived.

Last week the quarter-finals took place and involved the top eight teams. The first place CSA Blue, met the eighth place, Scum and the Blue made quick work of the underdogs, beating Scum 3-0. The next game saw the powerful Az-zurri squad squeak out a 4-3 win over the Gassos but it took triple

overtime before the 3-3 tie was broken. The third game pitted the Criminals against the CSA Red team. This was a very lively game with both keepers producing a low scoring game. When the final whistle blew the Criminals earned the right to advance to the semi-finals. The last of the quarter-finals produced a controversial game in which the Vikings advanced to the semi-finals with the Caribbean

Titanic the losers. This week the CSA Blue team meet the Vikings for the right to go to the finals with the other finalist coming from the winner of the Criminals-Azzurri match. The championship game will have been played on Wednesday the 3rd, and this should be a highly skilled and entertaining game. Good luck to the teams involved.

V-ball Playoffs Loom

Once again, the men's Interfac Volleyball Team came away victorious in season play last week when they defeated both Dents A and Meds 1. Although cutting the

victories close to the edge, the season ends with our heroes in second place overall with 14 of a possible 16 points.

In the first matchup, Erindale played Dents to a closely fought 2-1 win. The scores were certainly not indicative of the play, for our guys could have put the Dents away easily had they concentrated on volleyball. Unfortunately, Darrel (Killer) Kobza decided that the spectators in the corner warranted his attention, and subsequently missed out on a number of spikes. The bumping was definitely of a high caliber, about a .38, I'd say. How we squeaked out the win is anyone's guess, (especially our coach, who is still shaking his head over that game...).

Retribution was in order when

Erindale played the Meds 1 team. The first game went by rather quickly, with our boys coming out of the game on the top end of a 15-1 score. The second game was a lot closer than we thought it would be, but the Erindale squad came away winners by a 15-5 count. Since the next match wasn't to take place for a few minutes, our team consented to keep playing with the Meds team until time ran out. The final games of the season are this week, and the playoffs should start this week as well.

If all works out, the finals should be held at Erindale College next week, and our boys should be there. If you get a chance to support yet another winning Erindale Squad, come out and cheer for the championship.

SAC

FREE FILMS

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March 6-7

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20-22

27-29

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Analysis: Taking Things too Seriously

The culmination of another Intramural playoffs has again wound up on a sour note. The incident referred to is the mini-brawl that took place in the dying minutes of the Ice Hockey playoff series between the Mean Machine and the Beaver St. Bullies.

It seems that most Intramurals are pretty tame affairs until playoffs are reached. Then, one always seems to hear about Intramurals, the "fun" leagues, getting really rough. It happened earlier this year in Flag Football, and it has also happened in other sports.

This time, the authorities took action. Whereas most other incidents of this type have usually been dealt with on an individual basis, the entire complements of both teams were immediately placed under suspension from athletics until the situation could be reviewed.

MISCONSTRUCTED VERSIONS

By the time this story is read, the playoff game referred to will have been played three weeks ago. No doubt there are many misconstrued versions of the events at Huron Park arena, so perhaps a brief history should be presented. What happened is this: one team had taken command of the playoffs (by a 7-3 margin) with about four minutes left to be played in a series that was for all intents and purposes finished, when one player struck another over the head with his stick. That player, not surprisingly, got into a fight with someone else. A third player who had been indirectly involved in the stick-swinging incident also got into a fight.

The total duration of the "brawl" was about three minutes. Some of the stories circulating the campus make it sound like players from both teams started punching each other at 12:30 and continued for 60 minutes until the next group to use the ice kicked them off. Also, during the fights players from both benches massed in the same area, so one is not too far off calling the affair a bench clearing brawl. It is just the extent of the brawling that should be realized.

Under Intramural rules, a bench clearing brawl results in both teams defaulting the contest. With one minute left to play in the series when order was restored, resumption of play would have been impossible, due to equipment scattered over the ice, as well as foolhardy. But under the spirit of Intramurals, as a "fun" league, there are more serious implications.

When the authorities, a review board consisting of the game referees, Intramurals representatives and the Athletic Director finally dealt with the situation, two significant actions were performed. Most obviously, the principals in the altercation, clearly identified in the referees' five-page game report, were handed suspensions of various lengths. The second, far more subtle action was to effectively strip the Mean Machine team of the championship that they had all but officially won.

CHAMPIONSHIP LOST

It is from the loss of their championship that an important message comes. A lot of the players on the Mean Machine team did not actively participate in the scuffles, and some individuals were even cited for trying to act as calming influences during the disturbance. No one can argue that the active participants do not deserve suspensions of some sort, but the entire Mean Machine team is being punished.

Is it fair to punish the innocent as well as the guilty? Well, in the first place, there are no innocents. All of the players left their benches, and by that action alone they may not have worsened the referees' control over the players, but they did not help matters. The big problem here is that players seem to have decided that at that point the playoffs were over, since the winner had been assured victory by the clock, and proceeded to throw commonsense out the window.

Legal eagles can argue that since the two game series was

suspended before completion, both teams are ineligible for championship consideration, since both teams are suspended. That argument, while correct, is unimportant. The point must be made that a disregard for the rules and the safety of other players is a far more serious infraction. In the words of Scott McKay, Plumb Bobs' team captain, Intramural Ice Hockey is "just a lunch-time hockey game." The same is true for all other Intramurals. If participants really want competition, let them try out for the Interfac or Varsity teams. Perhaps a few good hard knocks and playing with some really skilled players would give the hotheads some humility.

This example illustrates that if players insist on disregarding the nature of the league, they will be liable to disciplinary action. The ultimate disciplinary action is suspension from play.

Readers will notice that while "some active participants" were disciplined, no names are mentioned. Generally review boards, especially when dealing with "first offenders", take the attitude that the bad apple is really a nice guy who just needs a little kick to smarten him up. There is nothing

wrong with this, and first year students especially seem to smarten up after being reprimanded. There is no point in mentioning specific names however. The idea of review boards is to treat incidences on their own merits, but players should learn something from the decisions of these review boards. The point is not "who did what?" but "what will happen to me if I do something like that?"

The hockey championship makes the point quite nicely. An incident sparked by individuals but tacitly supported by the actions of all the players cost one team the championship, and both teams their credibility. Some would argue that this action was very heavy-handed, others that it should have been done earlier, like in the Flag Football final.

THIS ISN'T THE PROS

Lately, (historians will some day refer to it as the Roy McMurtry Age) it has become fashionable to jump on the "there's too much violence in hockey-football-etc" bandwagon. Violence in Intramurals is something to be concerned about. There is no big problem yet, and the decision in the Hockey playoff should help deter such situations in the future.

Last year saw the demise of the Intramural Centre Championship, a prize formerly awarded to that centre of the college that achieved the most Intramural Points. Perhaps too much emphasis is put on championships, and not enough on sportsmanship. In ice hockey, teams like the Lounging Bears and the Canadiens were considered pushovers, but at least game officials did not approach their matches with anxiety. A fight between a Mean Machine player and a Bullie may not have been predicted by anyone, nor did it surprise anyone. It would indeed be very surprising to see fisticuffs develop between players from teams like the Loungers and Canadiens.

The bottom line comes down to what should be done? Earlier, these pages suggested offering a non-competitive Floor Hockey division, as an experiment. Apparently this idea wasn't too popular. It's too late this year, but next year there will have to be an influx of new blood into Intramurals, thanks to attrition due to graduation or whatever. It's up to the players now to look around and decide what they want, now and next year.

Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

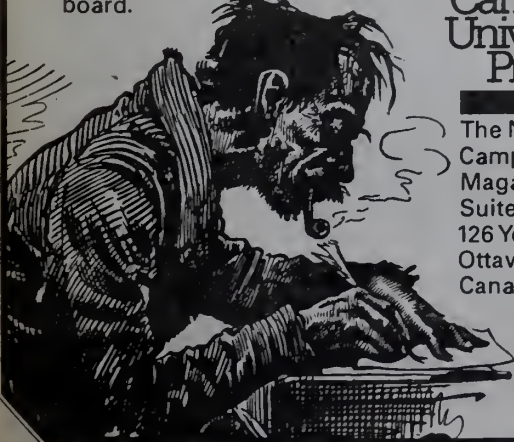
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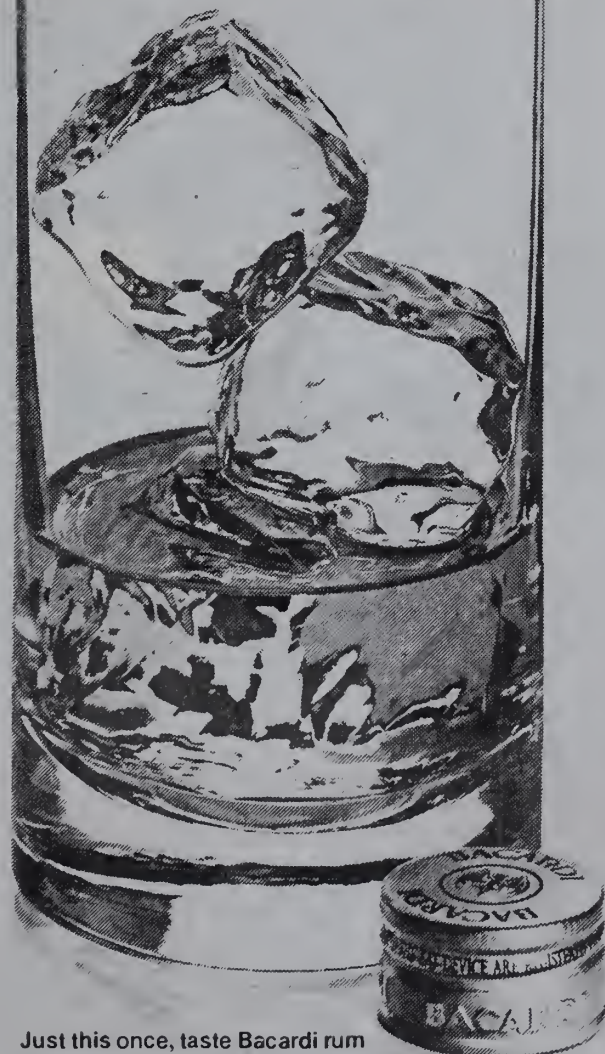


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Positions Available

**President Academic Director
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**Election Dates: Tuesday, March 25 and
Wednesday, March 26**

Nomination forms and rules available in the ECSU office.

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